



SHAWDES

2021-22



**DELHI PUBLIC SCHOOL
DURGAPUR**



Contents

“

**Let us remember:
One book, one pen,
one child, and one teacher
can change the world.**

”

– Malala Yousafzai



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The Delhi Public School Society

(Registered Under Societies Registration Act, 1860)

"To accomplish great things, we must not only act, but also dream; not only plan, but also believe." And this is exactly what Delhi Public Durgapur has been doing- act, dream, plan and believing. No wonder, Delhi Public School, Durgapur has been at the zenith of success in the last Academic Session with peerless success stories - achievements that are a proof of the success saga of this school.

It gives me immense happiness to announce that Delhi Public School Durgapur is all set to commence its 5th edition of yearly school Magazine 'Shades', with enthusiasm and commitment. It endeavors to capture every moment of the years gone by.... the moments that will make you nostalgic. It is not only a collection of activities, but a trip down memory lane accompanied by thoughts, views and ideas of our young thinkers.

The students today need to be equipped with knowledge, confidence and competence to attain a sense of fulfillment and understanding. Since its inception in year 2018, this magazine has pioneered in stimulating and empowering innate skills and talent.

Needless to say, children are the future. What they learn in the school will come up over and again as long as they live. It is therefore our duty as parents, teachers and stake holders together to make sure that our future leaders go through life, equipped with all the skills that are mandatory to face the world not as mere spectators, but as decision-makers; nay, leaders. Therefore, we need to make the students independent thinkers. 'Beyond the classroom' is where this magazine aims at.

The yearly school magazine 'Shades', is a unique celebration of individuality. It propels each child to better their best by allowing wings to their imagination. Children need to be exposed to and participate in interactive activities and scenarios that will harness their curiosity and motivate and inspire them to investigate the world around them. Accolades to the Principal, staff and students of Delhi Public School, Durgapur for publishing this beautiful magazine.

I am confident that this edition of 'Shades', will benefit the students in shaping their overall personality.

I wish them the very best in their venture.

V. K. Shunglu
Chairman of DPS society



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I'm happy to learn that DPS Durgapur is on its way to the zenith of its success with flying colours nurturing and giving the right platform to the 'blooming buds' of the school for their overall development. It takes me immense pleasure to share that the school is reaching the pinnacles of glory through outstanding performance in academics, music, art, sports, etc. which enhances the skills of problem solving, critical thinking, teamwork and better life skills in the students.

This magazine very rightfully named as 'Shades' that very beautifully brings out the innovative ideas, research work and sustained efforts of the children through their creative content, which compels for self-introspection along with the pleasure of reading for all age group people.

I extend my warm wishes and heartiest congratulations to the entire team of Delhi Public School, Durgapur to continue this journey on the road of excellence.

Vikram Thapar
Chairman of School Managing Committee



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It is truly said that "The function of education is to teach one to think intensively and to think critically. Intelligence plus character- that is the goal of true education." Putting this view in action, Delhi Public School, Durgapur prepares the children for life. It kindles the passion for learning, generated through continuous and informed-curiosity, creativity, and communication skills, to be successful global leaders.

It is a proud moment to congratulate all the participants of "Shades" who have showcased their talents and unleashed their creativity through a combined effort that canopies both students and facilitators of Delhi Public School, Durgapur. A glance through the magazine will give a heartening experience to learn about the activities and achievements of the blooming Dipsites.

I wish the team the very best for their success.

Kaushik Dutta

Hon'ble Member of the DPS Society



Omdayal Educational & Research Society

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I am happy to know that Delhi Public school is going to publish its yearly magazine 'Shades', for the session 22-23. The magazine is a fruitful forum which provides the students opportunity to express their ideas which are fresh, tender and getting shape in different forms of expression. I believe that this yearly magazine is an important aspect which reflects the vision and mission of Delhi Public School, Durgapur and gives the glimpse of all its plans and programmes. It is a matter of pleasure that this school is taking very meaningful strides towards the fulfillment of its objectives. They strongly believe in working towards imparting quality education through a kaleidoscope of learning, adventures, creativity, and positive approach.

The last academic session's achievements speak volumes on quality education, mentoring and guidance extended. Academic excellence along with Co-curricular activities completes the process of education. Each child's untapped potential is waiting to be unleashed and 'Shades', aims at providing young minds opportunities to develop their talents and demonstrate what they know and can learn.

DPS, Durgapur is a trusted name of quality and excellence in educational landscape. Meticulous planning, concern for details and flawless execution being its hallmark, it aims at global learning that would bring about transformation of society through value-based education, man-making and nation-building.

The magazine will serve as a window through which the complete profile of the academic and co-curricular activities, achievements and progress made during the stipulated period can be viewed. I am sure this annual effort of our young minds will stir the readers' mind and take them to the world of unalloyed joy and pleasure.

I convey my sincere good wishes to all those who have put in their efforts to make the magazine successful.

S.S. Agarwal

Chairman of Omdayal Educational
& Research Society



OmDayal Educational & Research Society

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In an environment where society's expectations are increasing almost by the day, it's more vital than ever that we maintain an unwavering commitment to ingenuity and imagination to help reinvent future in new and unexpected ways. The COVID 19 scare that hit the nation and the world is going to have a long-term impact on education. I am proud to pen down that even in the midst of this international pandemic, we are seeing good things at Delhi Public Durgapur in form of quality education, honest enterprises to hon life skills and creative pursuit.

Our school magazine 'Shades', is a platform for the students to express their creative pursuits which develop originality of thought and perception in them. It reflects wonderful creativity of thoughts and imagination of our Dipsites.

Delhi Public School believes that secret of success and contentment lies in discovering one's own strengths as well as limitations. In today's world, no institution of repute and quality can afford to sit on its laurels. A decisive shift needs to be engineered that will allow students to fit into a rapidly changing world. This yearly magazine allows students to identify their endowments.

Education is a fundamental asset that triggers young minds to explore infinite possibilities in the world of excellence. It is the primary factor that helps an individual fight all challenges. It develops the personality of the students, moulds their character, and develops mental skills to help them cope with problems and challenges of the complex world of today. One of the most significant character traits that needs to be instilled in our youth during their education is a finely ingrained attitude of service- before-self. To stimulate interest and attention among the students and develop in them an appreciation for the values of the past, the excitement of the present and the challenges of the future, priority must be given to active participation in co-curricular activities, expressing creative mindsets and exploring the unrevealed caverns of interest. I feel proud to announce that this edition of the yearly magazine, will give its young talents a rare opportunity to show case their forte.

'Shades' is a symbol of pride and a miniature representation of our school. It serves as a forum for the expression of the literary and artistic skills of the students, besides highlighting the forays made by the school in student development programs, school celebrations, the various competitions that the students participated in, the awards won by the students, the work done by various clubs, to name a few. Any individual going through the magazine would clearly gauge the principles, values and ideology of the institution. Besides, promoting creativity and nurturing the latent skills of young mind the yearly magazine, helps in developing self-confidence, leadership quality and sense of responsibility as well.

I'm sure that this magazine will glorify the grandeur of Delhi Public School, Durgapur and our beloved readers will cherish this effort.

Alok Tibrewal

Pro Vice Chairman
Delhi Public School Ruby Park, Kolkata.



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It gives me immense pleasure to contribute to the issue of our annual school magazine 'Shades'. Each year the school magazine outlines the progress that school has made during the previous academic year and recapitulates all events showcasing the various activities of the school. This year has also brought moments of pride and celebrations.

The magazine remains a treasure trove of memories, an event filled journal, chronicling another exciting year, that will be cherished by our students in the years to come through. I would like to greet all the stake holders and the school management for its benevolence and prioritising education in a supportive learning environment.

As we continue to wrestle with the implications of the situation, what has become most important is that our children learn to overcome all the hurdles that these two years have brought for them. In March, when things started to fall out of place and we were forced to get ourselves prepared for facets of life that we had never encountered and the action moved to, learn from home- teach from home work from home-assessments from home, one thing that DPS realised was that this is going to take some time to adjust. As it's often said it is always better to use a compass, over a map to navigate a world of uncertainty- we realised, we need to block the negativities like a monk. We wanted to take the academics and all the co-curricular activities that make DPS so special, forward. We didn't want to sit around and wait for things to unfold, what's rather we wanted was to make things happen. As far as the school was concerned it was the topmost priority to give the confidence that the things would be normal as they could be, and we would continue to do what we do.

We could successfully conduct all the activities even during the crisis. And could not have accomplished these without the support and dedication of our highly valued parents. We really appreciate the patience, understanding and immense support of our beloved students, they braved the situation with unbelievable maturity. The school, amidst all the turbulence, continued to create excellent academic results and provided a plethora of opportunities to make the budding students explore the various realms of creativity.

The school magazine 'Shades', will ensure that we showcase the best creative work of our students and it gives us immense joy and satisfaction to publish such a school magazine. The magazine is an excellent platform for the students to showcase their talents. It can be considered as a historical document of the school, and we are really happy to release its 5th edition. It gives us immense joy and satisfaction to publish such a school magazine which portrays various hues of our talented students. My profound gratitude to each and every member of the editorial board for their tireless effort in bringing this issue of our magazine.

Umesh Ch. Jaiswal
Principal



HEAD BOY (Arindam Chattaraj)



It brings me immense pride and elation to pen down a few words in this journal. It is rightly said that a nation is truly known by the welfare of its children ... and the school is of paramount importance in the sphere. Its not the infrastructure or the location, but the distinguished alumni and their achievements which brings glory to a school and takes it to its pinnacle.

Desire is the key to motivation, and leadership is the process of motivating others to work to meet specific goals and objectives. 'Shades' has given me the room to maneuver my gratitude towards all my faculty members of Delhi Public School, Durgapur and the management to indoctrinate and induce in me this art and science of getting others to perform and achieve a vision. As a potter shapes his pots, so has Delhi Public School, Durgapur has built a human in me in the true sense of the word. Looking down the memory lane I have perceived that my school is much more than just grades, results, assignments, uniform and discipline. It's a place where our heart liesa place where we learn to dream.

Embarking upon the last year of my school when I look back at the innumerable memories I realise how my years of schooling at Delhi Public School, Durgapur has been full of opportunities, exposure, unforgettable experiences to last for a lifetime.

HEAD GIRL (Simran Kaur)

'To unseal, the potential in others is to reveal the leader in you'

But as they say that leadership is not a cakewalk, the challenge of leadership is to be assertive but not imposing, to be humble but not frail, and be thoughtful but not slothful.

Delhi Public School, Durgapur, opens up your eyes to dream and gives wings to reach the pinnacle of success. A place, that, over the years has changed from a mere concrete building to a loving home. As a young girl, I always dreamt to grow up to be a leader and accomplish my urge to contribute for the greater good and to always break boundaries and set examples. Holding on to this revered position of the head girl I, Simran Kaur, the Head Girl of Delhi Public School, Durgapur, feel obliged, having given this opportunity to hold its flag and wear its colours.

I feel enormously benefitted from the assiduous management of the school that has moulded me and carved in me a tendency of dreaming to reach pinnacles. Thereby, I look forward to be a leader who confronts the status quo at all times and teach all, to desire more, and unleash themselves in order to explore their individual potential.

I firmly believe that this edition of our school magazine, 'Shades' shall leave behind vivid footprints and take the creativity of our budding talents to new zenith of excellence.



Editorial Team

Chief Editor _____
Sri Umesh Ch. Jaiswal (Principal)

Sub- Editors _____
Ms. Enakshi Dutta (HOD English Dept)
Dr. Shobha Thakur (HOD Hindi Dept)
Ms. Rituparna Das Dutta (HOD Bengali Dept)
Mr. Sudip Paul - Department of Art



"If your world looks gloomy and you are feeling grim and glum, make a rainbow for yourself, don't wait for one to come"

We are really proud and exuberant to claim that we are ready with all new hopes and hues to bring out the 5th issue of the magazine 'Shades', which will surely unfold, the unrivalled world of the most unforgettable and precious write-ups, of our young writers. These are indubitably sufficient to hold the interest and admiration of the readers. This souvenir is indeed a pious attempt to make our budding talent, give shape to their creativity and learn the art of being aware. Because we believe that our success depends on our power to perceive, the power to observe and the power to explore.

We are sure that the positive attitude, hard work, sustained efforts, and innovative ideas exhibited by young buddies will surely stir the mind of the readers and take them to the surreal world of unalloyed joy and pleasure. We have put in relentless efforts to bring excellence to this treasure trove. Helen Keller had rightly said that the world is moved along not only by the mighty shows of its heroes, but also, by the aggregate of the tiny pushes of each honest worker. We are happy to see the amount of enthusiasm and time the students have devoted and plunged into creating powerful stories, heart-warming letters, vivid informative articles and wonderful poems.

We hope this souvenir will enjoy your critical acclaim and prove itself to play a vital role in all round development of the Dipsites.

Happy Reading!

"Don't wait for inspiration. It comes while working." - Henri Matisse

Remember that "Destiny is not a matter of chance, it is a matter of choice". It is not a thing to be waited for. It is a thing to be achieved. Literature mirrors society, and in the same way, a school magazine is the spirit of its aims and objectives.

In this 5th edition of 'Shades', we have tried to capture this year's exhilaration, achievements and accomplishment by the students and staff of Delhi Public School, Durgapur. We believe that this magazine will encourage more students to use it as a platform to express their innovative and genius mind. The student today is an individual, is a real and genuine person with feelings of self-respect, sensitivity, responsibility and compassion. One has to recognize, appreciate, applaud and foster the fine blend of sensibilities in a child - and thus this is to be viewed as a launch pad for the children's creative urges to blossom naturally.

As the saying goes, mind like parachute works best when opened. This humble initiative is to set the budding minds free allowing them to roam free in the realm of imagination and experience to create a world of beauty in words.

We sincerely hope that this edition makes for an interesting read.

Student Editors

Megha Pramanik
(Magazine Secretary)

Sagnika Saha
(Magazine Secretary)

Mihika Bajoria
(Captain)

Navya Prasad - Class-9
(Cover Design)



ACHIEVERS 2022

We are delighted to announce that the students of Delhi Public School, Durgapur have proven their mettle with a stellar performance in JEE Advanced & Main Examination 2022, NEET 2022 and other All India Level Competitions.



AAYAN YADAV

JEE - 99.7926756
KVPY 2021 - Rank 993 in SX stream
WBJEE - Rank 84
JEE Advanced - Rank 1353



KARAN DEO BURNWAL

JEE - 98.7705081
WBJEE - Rank 345
JEE Advanced - Rank 9414



APRATIM DAS

JEE - 96.4189583



PRIYANSHU KUMAR

WBJEE - Rank 975
JEE Advanced - Rank 10913



SOHAM SEAL

National Institute of Fashion Technology Exam - All India Rank 312



SNEHA DEY

3rd Position - Vidyathi Vigyan Manthan (VVM) State Level Camp 2020-21



TUHIN PRAMANIK

NEET - 2022
Percentile - 97.6055370

Results of Board and Entrance Examination

"The achievements of an organization are the combined effort of each individual."

Once again, the students of our school bestowed us with every opportunity to bask in the glory of their extraordinary accomplishment and success. With Broddingnagian pride and profound joy, we trumpet that the students of Delhi Public School, Durgapur have performed exceptionally well in AISSE, AISSCE and other entrance exams like JEE MAIN, KVPY, VVM and the like.

AISSE Toppers:

NAME	PERCENTILE
Annway Samal	99.20
Mihika Bajoria	97.60
Rounak Agarwal	97.40

AISSCE Toppers:

NAME	PERCENTILE
Aayan Yadav	97.40
Naveeksha Patesaria	96.60
Karan Deo Burnwal	96.00

JEE Main 2022:

- + 1 - Student has secured more than 99 percentile
- + 5 - Students have secured more than 95 percentile
- + 8 - Students have secured more than 90 percentile

Toppers:

NAME	PERCENTILE
Aayan Yadav	99.7926756
Dip Ghosh	98.9094982
Karan Deo Burnwal	98.7705081
Priyanshu Kumar	98.1326644
Apratim Das	96.4189583
Aneesh Chattopadhyay	96.0066839
Nidhi Kumari	95.0962924
Chiradeep Chakraborty	94.3207421
Somshanto Ghosh	93.7234098
Tuhin Pramanik	92.9491790
Pradipta Dandapat	92.1201280
Annesha Das	91.6080721
Syed Sahib Akthar	91.0107767
Aayush Kumar Shaw	90.8471610
Spandan Dutta	83.5990000



Congratulation to the Toppers Toppers (90% Plus) of Class X Board Examination 2022



Annway Samal
99.2%



Mihika Bajoria
97.6%



Raunak Agarwal
97.4%



Aayush Barnwal



Abhik Banerjee



Abhinav Vats



Aishika Modi



Aneesha Yerra



Anil Kumar



Anushka Bose



Anushmita Maji



Anuswa Nayak



Archishman Debnath



Archisman Mandal



Arghya Mitra



Arpit Kiran



Ashutosh Verma



Astha Tiwari



Avani Sikaria



Daksh Kakkar



Dipanjali Dutta



Disha Das



Eshita Das



Jhelum Chatterjee



Kiti Patra



Mridunja Raman



Nilesh Chaudhuri



Nitika Katyayan



Prabhjot Singh



Pragati Manot



Rajdeep Mahanti



Rhythm Kedia



Rohan Sahoo



Rohit Das



Sampriti Dasgupta



Saptarshi Chatterjee



Sheyansh Gupta



Sinjan Sannigrahi



Sneha Dey



Soumili Chakraborty



Soumyadip Ruidas



Syed Nawedul Hasan



Tanvi Kumar



Utsa Upadhyay





Congratulations to the Toppers (90% Plus) of Class XII (Science) Board Examination 2022



Aayan Yadav
97.4%



Karan Deo Burnwal
96%



Anushka Chatterjee
95.20%



Abhishek Padhi



Anika Saxena



Chirag Agarwal



Haritha Santosh



Harsh Baghe



Harshita Jalan



Indranil Sarkar



Kavya Akanksha



Mehwish Razi



Mismee Hazra



Niharika Singh



Pijush Kundu



Pradipta Dandapat



Priyanshu Kumar



Ritaja Tarafdar



Sarthak Jain



Shirin Chaudhari



Somshanto Ghosh



Spandan Dutta



Syed Sahib Aktar



Congratulations to the Toppers (90% Plus) of Class XII (Commerce) Board Examination 2022



Tanishka Prasad



Tuhin Pramanik



Uapasak Chatterjee



Naviksha Patesaria
96.6%



Esha Keshri
95.8%



Shekhar Kumar Agarwal
93.6%



Akshat Khaitan



Ananya Chatterjee



Nikhil Lodha



Somya Agarwal



Souvik Khan



Tanisha Agarwal



Yashashvi Satnalika



Special Achievements

Our pupils' Achievements at a Glance:

- Aayan Yadav has cleared KVPY 2021, ranking at 993 in SX stream
- Anway Samal of Class X is the City and District topper of AISSE-2021-22. He has secured also the 3rd place in State
- Sneha Dey has secured 3rd position in VIDYATHI VIGYAN MANTHAN (VVM) STATE LEVEL CAMP 2020-21. Hon'ble Governor has announced cash award of Rs. 50,000/- for her
- Soham Seal has cracked the National Institute of Fashion Technology (NIFT) exam with All India Rank 312

Beyond Academics

- In an Inter -School Debate competition 'Controversy' organised by East West Model School, Burdwan, Delhi Public School Durgapur, has bagged the 1st prize in both the Junior and Senior School Category
- Best speakers' prizes were won by Ahana Quazi and Rashi Chatterjee in Inter School Debate Competition
- The school got Ramawatar Gupt Protsahan Puraskar organized by Sanmarg for excellent results in Hindi in the 2021-22 Board Exams. Two students- Mihika Bajoria & Arpit Kiran, were given a scholarship for their results
- In Kaushal organized by Ruby Park Public School. The students have proven their mettle in the following categories-
 1. Jashith Singh Wadhwa 1st & Krishna Bhojnagarwala 3rd in Abinay category.
 2. Rishika Tripathi 1st in Kavya Avriti.
 3. Shubhlaxmi Thatoi 2nd in Vigyapan Lekhan.
 4. Raima Srivastava 1st in Katha Vachan
- ✦ Interface 2021 Organised by The BSS School, Kolkata- The School Team was 2nd Runners up
- ✦ Indian Schools Debating Society- Sohana Roy Burman - Qualified for Next Round
- ✦ English Poetry Writing Competition Organised by CBSE - Kalantar Art Festival-Raima Srivastava got 2nd Position in Age Group-12-14 yrs
- ✦ Certificate of Merit for Speaker of Exceptional Merit in The Online International School Debate Held by Rotary Club of Delhi Garden City- Souparno Biswas & Misbah Maaz
- ✦ Ahana Samanta of Class 10 - entry selected as one of the best two entries for Bengali Essay writing competition organized by PCRA.
- ✦ Sahodaya Inter School Theatrical Art Festival - School team won 2nd and 3rd position in Puppet Show
- ✦ Inter DPS Competition 'The Lens', 2nd prize by Debarpan Das of class 7, in PPT presentation
- ✦ Sahodaya Inter School Hindi Recitation Competition - 1st and 2nd position by Rishika Tripathi and Avantika Singh respectively.
- ✦ Inter DPS Competition – 2nd position by Yatwik Kishore in Recitation and 3rd position by Aaradhya Tripathi in block printing
- ✦ Inter School Debate competition by Durgapur Steel Plant – 2nd Runners up by Jiya Joshi
- ✦ Sahodaya Inter School Quiz Competition – Winners
- ✦ Article Writing Competition organized by Himalayan Mountaineers Association - Prithwish Rudra- 2nd Position
- ✦ JAM Sahodaya Inter - School, WB Chapter-Krishna Bhojnagarwala - 1st Position
- ✦ JAM Sahodaya Inter - School, WB Chapter - Life Story - Satviki Das Purakayastha - 1st Position

Teachers Felicited

- SCIENCE OLYMPIAD FOUNDATION (SOF) has felicitated Ms. Arpita Mukherji with BEST TEACHER – WEST BENGAL ZONE- for International Maths Olympiad - 2021-22.
- SCIENCE OLYMPIAD FOUNDATION (SOF) has felicitated Ms. Enakshi Dutta with BEST TEACHER – WEST BENGAL ZONE- for International English Olympiad - 2021-22.
- SCIENCE OLYMPIAD FOUNDATION (SOF) has felicitated Mr. Sunny Singh with BEST TEACHER - WEST BENGAL ZONE for International Commerce Olympiad-2021-22.

Special Achievements



Kaushal winners with their mentors



Receiving the Best School Award by Sanmarg



Winners of Inter -School Debate with their mentor



Students with their mentors were felicitated for their excellent board results



Sneha Dey VVM prize winner



Recipients of the Scholarship for excellent results in Hindi



दिल्ली पब्लिक स्कूल दुर्गापुर में दुर्गाोत्सव का आयोजन

दुर्गापूर : दुर्गापूर विभाग दिल्ली पब्लिक स्कूल में धूम धड़के के साथ ही कार्यक्रम का आयोजन किया गया। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं।



दुर्गापूर में धूम धड़के के साथ ही कार्यक्रम का आयोजन किया गया।

दीपावली: दीप बन जगमगा उठे बच्चे



दुर्गापूर : दुर्गापूर के विद्यार्थियों द्वारा दीपावली के अवसर पर कार्यक्रम आयोजित किया गया। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं।

PRABHAT KHABAR

डीपीएस में मनायी गयी विवेकानंद जयंती, बच्चों में दिखा उल्लाह



दुर्गापूर : दुर्गापूर के विद्यार्थियों द्वारा विवेकानंद जयंती के अवसर पर कार्यक्रम आयोजित किया गया। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं।

DAINIK JAGRAN



वसंतोत्सव की धूम पर थिरके छात्र

दुर्गापूर : दुर्गापूर के विद्यार्थियों द्वारा वसंतोत्सव के अवसर पर कार्यक्रम आयोजित किया गया। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं।

BENGAL MIRROR



दुर्गापूर : दुर्गापूर के विद्यार्थियों द्वारा कार्यक्रम आयोजित किया गया। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं।



दुर्गापूर में धूम धड़के के साथ ही कार्यक्रम का आयोजन किया गया।

SANMARG

डीपीएस 10वीं के विद्यार्थियों का शत-प्रतिशत रहा परीक्षा परिणाम



दुर्गापूर : दिल्ली पब्लिक स्कूल, दुर्गापूर में 10वीं की परीक्षा का आयोजन किया गया। परीक्षा का आयोजन किया गया। परीक्षा का आयोजन किया गया। परीक्षा का आयोजन किया गया।

AWAZ

दुर्गापुर-रानीगंज कोरोना दिशा निर्देश का पालन करते हुए खुला विद्यालय



दुर्गापुर : दुर्गापुर के विद्यार्थियों द्वारा कोरोना दिशा निर्देश का पालन करते हुए विद्यालय खोला गया। विद्यालय खोला गया। विद्यालय खोला गया। विद्यालय खोला गया।

PRABHAT KHABAR

दुर्गापुर : दिल्ली पब्लिक स्कूल में इन्वेंस्टिटर सेरेमनी का आयोजन



दुर्गापुर : दुर्गापुर के विद्यार्थियों द्वारा इन्वेंस्टिटर सेरेमनी का आयोजन किया गया। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं।

PRABHAT KHABAR

दिल्ली पब्लिक स्कूल दुर्गापुर में मना योग दिवस



दुर्गापुर : दुर्गापुर के विद्यार्थियों द्वारा योग दिवस के अवसर पर कार्यक्रम आयोजित किया गया। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं।

6 दैनिक जागरण



छात्राओं ने नृत्य से मनमोह

दुर्गापुर में धूम धड़के के साथ ही कार्यक्रम का आयोजन किया गया।

SAMAY SANKET.COM



दुर्गापुर : दुर्गापुर के विद्यार्थियों द्वारा कार्यक्रम आयोजित किया गया। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं। कार्यक्रम के अन्तर्गत विभिन्न स्तरों पर प्रतियोगिताएँ आयोजित की गईं।

In the Media

In the Media



Activities

Basant Utsav



Rabindra Jayanti



World Dance Day



World Music Day



Activities



International Yoga Day



Investiture Ceremony



Farewell



Independence Day





Activities

Durga Puja Assembly



Diwali



Teacher's Day



Children's Day



Activities

Virtual Picnic



Shakespeare Day



Republic Day



Vivekananda Assembly





Students Council



Art Section

SENIOR STUDENTS' COUNCIL 2022-2023

GANGA HOUSE		KAVERI HOUSE	
 SUDHAM MUKHERJEE Class- XI CAPTAIN	 AYUSH ROY Class- X VICS CAPTAIN	 ESHITA DAS Class- XI CAPTAIN	 ANRUDHHAN RAO Class- X VICE CAPTAIN
CHENAB HOUSE		TEESTA HOUSE	
 SOUMYAJIT BUJDAK Class- XI CAPTAIN	 SMITA CHOWDHARY Class- X VICE CAPTAIN	 MISHKA BALORIA Class- XI CAPTAIN	 AYUSH GORAI Class- X VICE CAPTAIN

SENIOR STUDENTS' COUNCIL 2022-2023

GANGA HOUSE		KAVERI HOUSE	
 SUDHAM MUKHERJEE Class- XI CAPTAIN	 AYUSH ROY Class- X VICS CAPTAIN	 ESHITA DAS Class- XI CAPTAIN	 ANRUDHHAN RAO Class- X VICE CAPTAIN
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 SOUMYAJIT BUJDAK Class- XI CAPTAIN	 SMITA CHOWDHARY Class- X VICE CAPTAIN	 MISHKA BALORIA Class- XI CAPTAIN	 AYUSH GORAI Class- X VICE CAPTAIN

DELHI PUBLIC SCHOOL, DURGAPUR STUDENTS' COUNCIL LIST 2022-2023

HEAD BOY ARINDAM CHATTERAJ Class- XII	HEAD GIRL SIMRAN KAUR Class- XII
SENIOR	
HEAD BOY PRANSU PRAKASH Class- V	HEAD GIRL DOLCY KHURANA Class- V
JUNIOR	

DELHI PUBLIC SCHOOL, DURGAPUR SENIOR STUDENTS' COUNCIL LIST 2022-2023

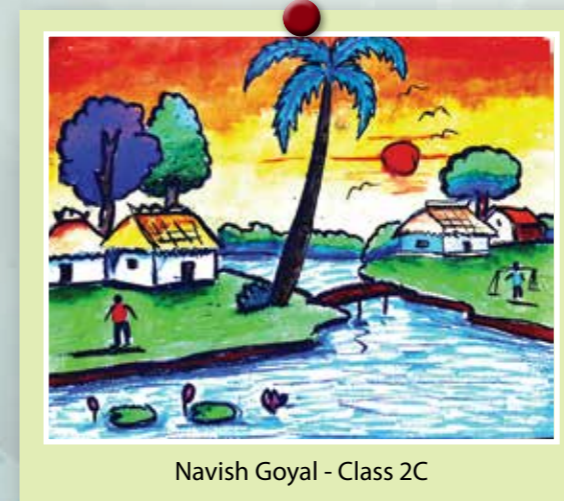
TECHNICAL REPRESENTATIVE PRANSU PRAKASH Class- XII	FINANCIAL REPRESENTATIVE SIDDIHI GARGI Class- XII	SPORTS REPRESENTATIVE ANURAG MISHRA Class- XII	OFFICE REPRESENTATIVE MISHKA BALORIA Class- XII
INTERDISCIPLINARY REPRESENTATIVE SAGNIKA SAHA Class- XII	WELFARE REPRESENTATIVE MISHKA PRASHANT Class- XII	DISCIPLINE REPRESENTATIVE BHISHIK CHATTERAJ Class- XII	

DELHI PUBLIC SCHOOL, DURGAPUR (JUNIOR STUDENTS' COUNCIL) 2022-2023

GANGA HOUSE		KAVERI HOUSE	
 DARSH UPADHYAY Class- II PREFECT	 SHREYANSH KUNDU Class- II PREFECT	 KARTIKA MONGAL Class- II PREFECT	 NAVISH GOYAL Class- II PREFECT
CHENAB HOUSE		TEESTA HOUSE	
 AAROH CHOWDHURY Class- II PREFECT	 ROHAK BOSHAN Class- II PREFECT	 AARIKA NATH Class- II PREFECT	 RIYA Class- II PREFECT

DELHI PUBLIC SCHOOL, DURGAPUR (JUNIOR STUDENTS' COUNCIL) 2022-2023

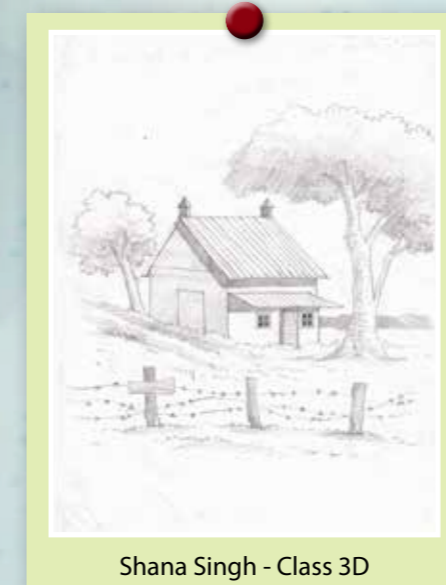
GANGA HOUSE		KAVERI HOUSE	
 AARYA KHAITAN Class- IV CAPTAIN	 ISHA MAJUMDAR Class- IV VICE CAPTAIN	 SHREYAN MISHRA Class- V CAPTAIN	 SAANVI BANI Class- IV VICE CAPTAIN
CHENAB HOUSE		TEESTA HOUSE	
 NAREH GUPTA Class- V CAPTAIN	 AURIKA CHOUDHURY Class- IV VICE CAPTAIN	 NIKITA SHARMA Class- IV CAPTAIN	 SIDDHIMA CHOUDHURY Class- IV VICE CAPTAIN



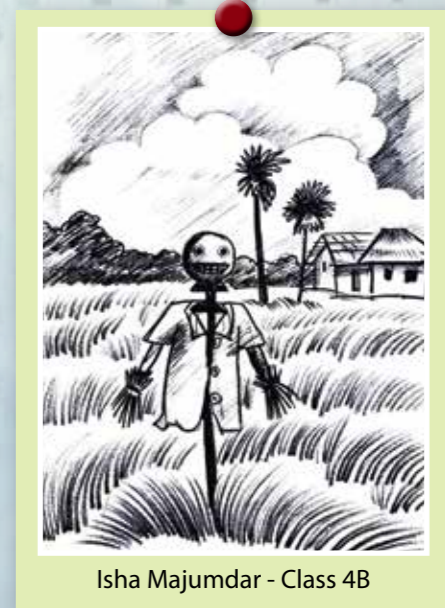
Navish Goyal - Class 2C



Tejas Narnolia - Class 3B



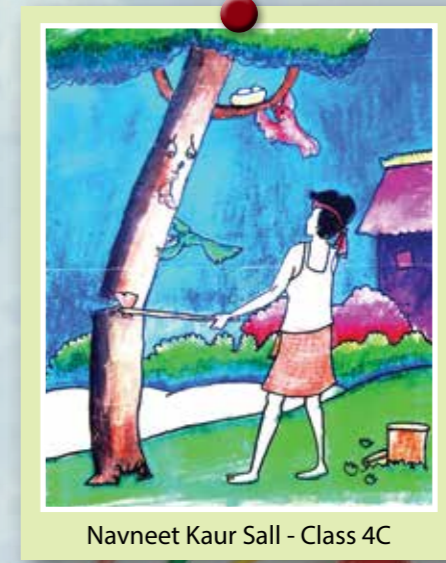
Shana Singh - Class 3D



Isha Majumdar - Class 4B



Krishna Bhojnagarwala - Class 4C



Navneet Kaur Sall - Class 4C



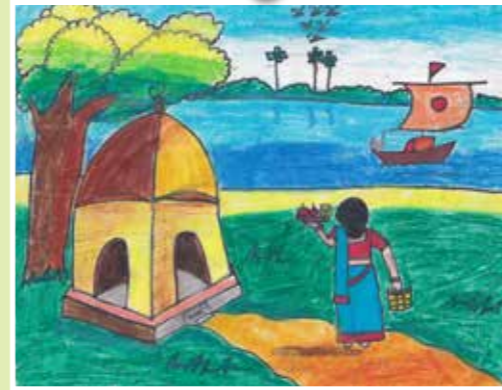
Art Section



Adhya Bagaria - Class 4C



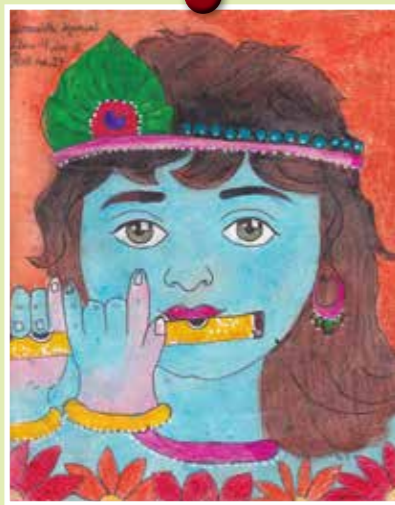
Mankirat Kaur - Class 4D



Shweta Pandey - Class 4E



Harsh Gupta - Class 5B



Samridhi Agarwal - Class 4D



Anusha Goel - Class 4D



Dhirja Berawala - Class 5B



Dhirja Berawala - Class 5B



Sanidhya Kumar - Class 4E



Sophie Hossain - Class 4E



Aaradhya Jagadev Singh - Class 5E



Toshani Mukherjee - Class 5E



Art Section



Kisa Chakraborty - Class 6B



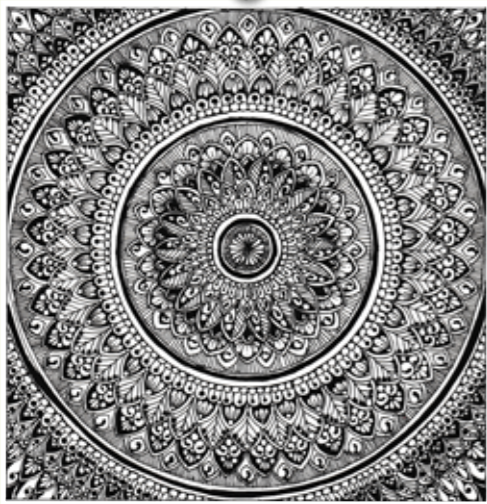
Krishnam Bajoria - Class 6B



Aanya Saxena - Class 8C



Shahbaj Islam - Class 8E



Ritika Jain - Class 7A



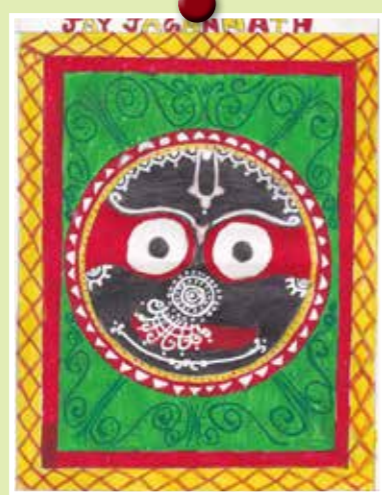
Rupsha Nandi - Class 7C



Poushali Raha - Class 9B



Akshara Mantri - Class 9C



Sucheta Behera - Class 7D



Akshara Mantri - Class 9C



Art Section



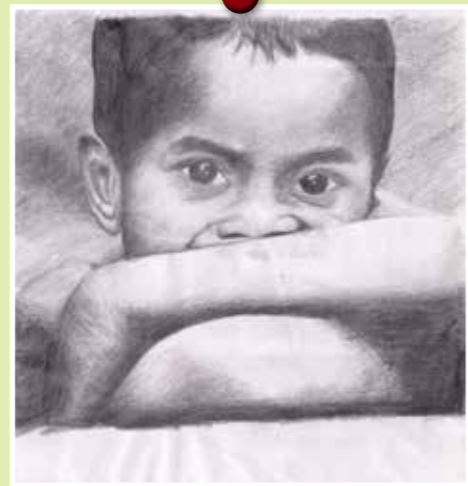
Sandip Mondal - Class 9C a



Yuvika Yukti - Class 9C



Bipasha Bhattacharya - Class 9D



Sounak Sarkar - Class 10D



Anirjit Deb Adhikary - Class 12

Pre-Primary Section



Bookmark Making Activity (UKG-1)



Books are our best friends and the love for books makes us grow. To imbibe the love and interest for books, the sweet students of class UKG-1 were given the exciting craft of making personalized bookmarks for their books. This activity was performed to give fuel to their creativity and imagination. The process of making the bookmarks helped them brush up their fine motor skills as well.



Connecting Art with Environment (Nursery-Class-1)

A little seed for me to sow

A little earth that makes it grow.....

All of us get spell bound with the magic of nature that Mother Earth beholds. The students of Nursery-Class 1 enjoyed the Connecting Art with Nature Activity through exploring a new art form that brought them close to nature. This unrestricted exploration helped children form connections in their brain. They had fun in observing that how one plant look different from the other, different shapes of leaf, colourful flowers. They used leaves and petals of flowers for painting. This new way of painting gave the kids a completely different perspective to observe nature.



Durga Puja Craft



On the auspicious occasion of Durga Puja – one of the most popular festivals of Bengal, children participated in craft work which was organized virtually by the tiny tots of Nursery and LKG of Delhi Public School Durgapur. The little bloomers did a Dusshera craft by decorating a Raavan with paper cups, poster colours and different decorative items on this special occasion to make it more divine and pure. Though the celebration was totally online but it instilled in the minds of the children the strength and the courage to fight all evils in their life and encouraged the little minds to stay positive and fight against all odds.



Diwali Activity (Nursery-Class-1)



Diwali, the festival of lights, is one of the biggest and auspicious festivals celebrated with grandeur and enthusiasm by Hindus all around the globe. It signifies peace and joy, the victory of good over evil, and light over darkness. The most symbolic Hindu Festival and all the communities in the country celebrate it with much pomp.

Indians love colours which are reflected in the Rangolis, an example of unique traditional art work practiced by all people. The little ones of Nursery to Class-1 celebrated Diwali by making flower rangolis with diyas, decorating the puja thali with flowers, in a traditional way, making beautiful Torans for their homes and engaged themselves in the activity with great happiness and joy.



Pre-Primary Section



Extempore

Possessing a set of proper oral language skills can be described as an essential life skill in today's times. In DPS we try to foster these skills through this Extempore activity where the kids of classes UKG and 1 were given topic on the spot, they said few lines on the same. It facilitates learning and meaningful exchange of information. Communicating well, boosts the child's social IQ by helping them build healthy relationships during their interactions with other people.

Fancy Dress

Life is one big Fancy Dress party. It is an art of wearing an amazing or unusual costume as a part of a theme. It was the most awaited event of the year, as it is always a pleasure to watch the toddlers dressed up as different characters. The children of Nursery dressed up as fairy tale characters creating their own dreamland and nature created its own music and simplicity through the beautiful attires of nature by the children of LKG. They used innovative ways to describe the props with a lot of confidence, which was an enriching experience for everyone.

Through this activity they not only showcased their creativity Virtually, but a boost of confidence was also seen. Overall, the activity was a spectacular learning experience for the kids!



Friendship Day Activity

"Friendship is the only cement that will ever hold the world together..." - Woodrow Wilson
Having a best friend by our side is one of the best gifts we can ask for. Friends are the gems who never leave us alone in any circumstance. With each new friend, we expand our view of the world. Their experiences contribute to new meanings in our lives. Through friendships, we grow and broaden our horizons. This bond of love is celebrated by all on the first Sunday of August all through the world. The little ones of the Pre-Primary wing of Delhi Public School Durgapur celebrated this bonhomie on 2nd August 2021 and unfurled a whirl of colours by crafting bright, beautiful and colourful drawings, hand-print cards, crowns, origami bangles and doing festoon decorations in honour of their friends and loved ones.

Pre-Primary Section



Green Day Activity

World Environment Day which is celebrated every year globally on 5th June reminds us to strengthen the world and ensure that nature is preserved at all costs. Our very existence is depended on Mother Nature and the gifts and blessings which nature endows on us are priceless hence it is our duty to protect and conserve nature. Thus, the tiny tots of Delhi Public School from classes Nursery to I celebrated Green Day highlighting the theme of spreading awareness among the common people about the issues we are facing as a result. Students also made charts advocating for a greener environment. This activity made them realize that every little deed matters when it comes to saving the environment as if everyone starts doing little deeds one by one, it will turn into something big.



Independence Day Activity

A nation's culture resides in the hearts and in the soul of its people. Independence Day reminds the country's citizens of all the sacrifices the freedom fighters, soldiers and the leaders have contributed to secure the country's future. India has celebrated the 75th Independence Day in 2021, a day worth celebrating for which our ancestors have shed their blood. The Indians have a strong feeling of patriotism in their hearts. The Pre-Primary children of Delhi Public School, Durgapur marked this special day on the virtual platform by different activities, where they made and coloured the tricolour. The tiny hand impressions of Saffron, White and Green depicted their pride to be an Indian. The tiny hands were engaged in beautiful craft work, where they have created our national bird peacock with the colours that make us proud. This is an initiative to help the new generation know the importance of patriotism and the sacrifices of the great freedom fighters. We should spread brotherhood and empower each other to grow, which is the true essence of freedom.



Janmashthami

The students of Delhi Public School, celebrated Janmashthami through digital platform to understand the importance of Lord Krishna's teachings of life. The kindergarten wing of the school witnessed the virtual Janmashthami celebration held in pre-primary wing with Kanha's and Radha's. All the students were beautifully donned up as playmates and friends of Krishna as a child. They were accessorized with colourful bangles, odhnis, peacock crowns to set the Janmashtami mood. Various joyous educative activities like drawing, painting, singing, dancing, decorating pots and flutes were taken up in online sessions with the students. The day was a delightful divine journey for the students.





Pre-Primary Section

Monsoon Craft Activity

The season of monsoon comes as a relief to the world after the scorching summer months but at the same time people get stuck in their homes due to the continuous monsoon showers. Kids enjoy playing in the rain during monsoon and it is not possible to stop them but keeping their health in mind we need to stop them. Thus, the monsoon craft activities come into play which engages the children and teaches them about the essence and importance of monsoon. The tiny lot of DPS – students from classes I to Nursery showcased the artistic skills in making jumping frogs, umbrellas and so on and at the same time teaching them the importance of monsoon as it helps life to sustain on earth.



Puppet Making Activity

To encourage imagination and creativity amongst our young students, a Puppet Making Activity was conducted virtually from classes Nursery and LKG to inculcate dream and imagination in the minds of the tiny tots so that they could discover their innate talents to innovate something new.. The students overwhelmingly came up with various kinds of puppets like stick puppets , using their creativity with the recycled materials like colour paper, ice cream sticks, mount boards, google eyes, buttons, unused CD's and velvet cloth. Some of the themes taken up by the students were of animals, birds and cartoon characters.

The students presented their immaculate work by making colourful and meaningful puppets to showcase their talents.

Rakshabandhan Assembly

Raksha bandhan is a time-honoured ritual of protection, the greatest gift that siblings give each other and celebrates the pure bond that exists between siblings. While "Raksha" literally translates to 'Safety', "Bandhan" means 'Bond' and the festival is a celebration of this unbreakable bond that exists between siblings with a promise to protect in all circumstances, in an unconditional way.



During the Mahabharata, Draupadi tied a rakhi on Krishna's wrist when he had injured his finger by his sudarshan chakra while killing king Shishupalal. Draupadi tore a piece from her sari and tied it around his bleeding hand. Krishna was so touched by this gesture that in return, he vowed that he would always protect her.

The Pre-Primary children of DPS Durgapur enacted this mythological event in a beautiful way, expressing their budding creative talents in the Rakshabandhan Assembly.

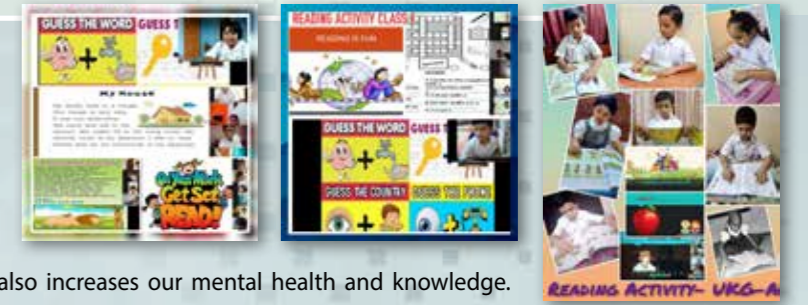


Pre-Primary Section



Reading Day

The ability to read is vital to functioning effectively in a literate society. Reading enhances our language skills and develops fluency, allowing us to express our thoughts and ideas better. It also increases our mental health and knowledge. Reading makes children speak fluently, thereby helping them to express themselves better and be a better conversationalist. This reading activity helped the students to know more about pronunciation, punctuation marks and intonation. Students enjoyed the activity as they got to read and know about many stories, comprehend their meaning and then answer the probable questions that followed. They also solved some crossword puzzles and riddles which made it a fun filled and engaging activity and thus making the tiny readers enjoy and learn as well .



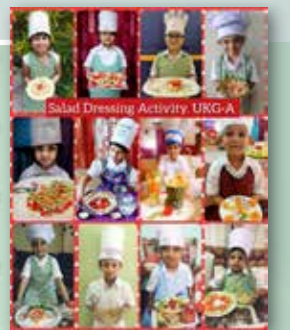
RHYMES ACTIVITY

Rhyme is an important part of literacy teaching for young children. These rhymes naturally help young children to develop phonetic awareness skills, which are the necessary building blocks that children need before they can begin to read. The children of Nursery to class 1 of Delhi Public School, Durgapur conducted a special assembly on Rhymes virtually on 14th June 2021 where each child was given a chance to recite rhymes and showcase their talents. It was a delight to hear these little ones singing in rhyme and rhythm. Reciting rhymes not only develops speaking skills but also helps to express their feelings through facial expression and gestures. It was a fun filled morning which the children enjoyed.



Salad Dressing Activity (Class- Nur-1)

The Salad Dressing Activity conducted virtually at Delhi Public School, Durgapur, was an initiative of creating an awareness and familiarizing the tiny tots of pre-primary with fruits & vegetables and making them understand the importance of their consumption and the significance of eating healthy food. They also learned more about the taste, colour and texture of the vegetables. The children relished their involvement to prepare an extremely healthy Summer Salad Recipe with Mustard-Mayo Dressing with great zest and enthusiasm.





Storytelling Activity



Story telling brings language learning alive and creates a participatory and immersive experience that allows young learners to enjoy hearing the language in an entertaining way. Stories teach us about life. Story telling is a unique way for kids to develop an understanding, respect and appreciation for other cultures and can promote a positive attitude to people from different lands and religions. This storytelling activity helped the students to build up the confidence in the children to stand up in the crowd and tell a story on their own with expressions thus developing their imagination and stimulate curiosity. This will also help them to feel a greater sense of connection to one another. This will increase their empathy and thus help be compassionate and kind.

Summer Carry-Home Activity



"Summer has a flavor like no other, always fresh and simmered in sunshine"- Oprah

As the searing days of summer approach, children enter the vacay mode, longing for the much-awaited summer break which not only relieves them from the scorching heat but is also the time to have fun activities. Keeping this in mind, Delhi Public School Durgapur arranged a SUMMER CARRY-HOME ACTIVITY for the kiddies of Pre-primary Section on 6th May 2021 before the school closed for Summer Vacation, in which our little ones tried their hands at D-I-Y crafts by making models of the sun, cacti plants, hand-fans and watermelons in the most unique and innovative ways, thereby utilizing their skills in the most creative way.



T - Shirt Painting



T-Shirts are the most personal canvas for individuals to represent their inner self. People wear T-shirts which carry personal and social messages, hobbies, passions, interests, creative designs and preaching thus expressing the wearers in their truest nature. It allows one to customize their clothes according to the choice and desire. Children love painting and using fabric painting is very easy for them thus this activity gave them a spur to the wings of imagination. The young artists from Nursery to Class I used different thermocol dices and vegetable cutouts to colour their customized T-shirts. Children love wearing colourful clothes and the clothes become dearer to them when they customize it for themselves thus it also teaches them to value it and take care of clothes they wear.

Yellow Day



Yellow, the colour of sunshine is hope and happiness. It stands for freshness, positivity intellect and joy. Pre-primary department of our school celebrated Yellow Day. The motive of celebrating this day was to make the kids aware of the colour yellow, its significance and to develop the fine motor skills in the students. The day began with fun filled introduction concerning the colour yellow. Students were all dressed up in different hues and tints of yellow. The Colour of wisdom and intellectual energy had positive vibes in our tender tots. Focusing on the theme, students were asked to make various crafts on the yellow colour. The children enjoyed the activity and made the learning event active and sporty.

What Did My Bag Have!!!!

I am Krishnanshu Prasad and I study in Class 2A. I have a school bag, which is very big and has lots of space and pockets to keep our copies, books and lunchbox too. One day, it was raining heavily at school. I had kept my school bag on the floor. When I reached home, my mother asked me, "What did you learn today?". I put my hand inside the school bag to take out the copies. I touched a soft and squishy thing inside my bag. I shouted loud. "Something is inside my bag, help me please!" My mother looked inside my bag and said "It is a frog!" She took the bag outside of the house and allowed the frog to go. From then onwards I always look into the bag before putting my hand into it.



Krishnanshu Prasad
Class: 2A



My School Bag



I study in Delhi Public School in class two. My school has given me a beautiful school bag. It is a multicoloured bag. It is navy blue, black and grey in colour. It is very important for me. It has many compartments to keep my books, copies, pencil, box, water bottle etc. It prevents my books and copies from being wet when it rains. It is my most favourite school bag till now.

Pritika Mahato
Class: 2B



What if toys could talk?

Mostly toys are unable to talk. But if they, it would be a great fun.

The trains would ask to make the track straight so that they could run fast and request to use only long lasting batteries. The toy lions could roar to express the spark of fury present in them. The toy rabbits would ask for fresh carrots. The toy gorillas would jump in the kitchen to take a banana. I have a toy lion named "Fury". He would ask "Hey boy please allow me to eat a cooked piece of chicken" and I would tell him to cook it if it can and surely it won't. They would shout as a baby cries for a toy and I would take out the battery inside them.

Generally, toys cannot talk and if they would it would be a great fun to see their expressions and play with them.



Arjun Chakraborty
Class: 5B





Did My Toys Really Talk?

One evening, I just returned from the playground, and was about to enter my adorable room but then, suddenly like out of nowhere I heard a noise "You all know, my mother is really nice, she takes really good care of me and dolly and most of all she keeps us away from lizards, cockroaches and spiders". I heard my mother humming in the kitchen while cutting vegetables for supper, so it can't be her! Dad was in office and Tania and grandma had gone to temple, so who could it be? Suspiciously, I went to my room and while many thoughts struck my head like "Is it a talking robber? Or a..." and so on. When I reached, I nearly fainted at seeing my toys talk! And I was like "Huh!? Can they really talk!!!!!!!" Oh! My dream came true! I can finally talk to them and share my secrets with them! I was literally enjoying being on the cloud 9 but suddenly I realized, I was doing my English homework and got distracted. I said, "Why does this always happen to me" *uhuh... uhuh... uhuh...*

Shiksha Ganeriwala
Class: 5C



I am Special Because...



My kindness makes me special. I forgive everyone, be it my friend, family or enemy. I study every day. I try a lot, but I fail to study for long hours. Sometimes it seems as though I can't do anything and even feel hopeless, but I always try not to give up. Everyone likes my frank behavior, though some hate it, no wonder why. I make many mistakes, especially silly ones. But I try to learn from those mistakes. I even try not to commit those mistakes again. This makes me more special. Some of the people show off too much for no reason. They show off their new things. Even I show off as well, but that is my knowledge. I'm not intelligent, but I believe in myself. Overconfidence is not necessary, but self-confidence is, and I have it. I'm emotional because I cry for little things. Due to this weakness of mine, I am being bullied sometimes, but I have been taught to defend myself by my dear uncle. I do defend myself, but sometimes I fail because of the heart-breaking words of some people. This makes me special to myself.

Nupur Mondal
Class: 6A

What Makes Me Special

Hello everyone! My name is Rishit Daga. Today, I want to talk about myself and what makes me the person I am.

I was born on 18th April 2011 in Kanpur, Uttar Pradesh, But the thing is, I was not born like any other normal child. You see, I have a skin condition called Albinism. This is a condition where your skin, colour, hair colour, eyebrows are just pale white. This condition happens because of a lack of melanin in the body. This can also cause poor vision and weird eye colour. I have red eyes, so I look like a rabbit. I never got said about this because this is just what makes me special. Many of my friends call me with names like 'Old Grand Pa', and many mean things like 'How old are you, grand paa!

But I never cared. I am proud of myself for standing up bravely against these bullies. I hope everyone does so when they are bullied.

It does not matter what race you are or what you look like. It is just about living your life happily and being yourself.

Rishit Daga
Class: 6D



Betrayal

On a day so usual,
With your pain irreducible,
Sips of tea,
And tears so free,
Remembering of the days,
Hearing your praise.
From the one who betrayed you,
with their colors so true,
wonder if they exhibited it earlier,
like wrong items in your package of courier.
I wonder what made them do that?
I wonder what made them go flat?
Oh my! I just couldn't accept the goodbye!
Was it true? Has it all been gone through?
It's a part of our life,
To face the knife.
A known enemy is better than a fake friend,
When you are aware it's about to end,

When your feelings are about to burst,
When you realize you had been with the worst.
You spread out more, not caring anymore.
The pain never ends until and unless,
Until the person in front confesses.
Betrayal it is!
With its fake-coloured wings.
That fly so high
Who knows will she get a shoulder when she cries?

Sharnya Priyadarshi
Class: 7A



Homesickness

Homesickness is a truth
Everyone feels from stem to root,
When you are away
From your home's bay.
A voice echoes in your ears
That gradually turns into tears.
It's hard to ignore
The pain in the heart's core,
'Old is gold' the saying is right
New is difficult, we need to fight.
The sooner you know
What life is made of,
The better you will know
The need of the word tough;
Things don't always remain the same
Its just like a new adventurous game.
There will be hurdles to meet loved ones
There will be burdens tons and tons,
But as the sun rises each day
Homesickness is just life's way.

Suhasini Deb
Class: 7A



Journey Through COVID-19

When Covid made its entry,
Doctors became the sentry.
Online became the new normal,
Offline sounded abnormal.

When Covid made its entry,
Life wasn't difficult for the gentry.
As the cases started outpouring,
Stepping out was frightening.

When Covid made its entry,
Immunity was the sentry.
Precautions became necessary,
Soon it shall be history.

Aarya Agarwal
Class: 7D



My Piano Lessons

My father and I were looking for an instrument that was cheap and suitable for me and I could play it easily without harming my fingers and my breath like a guitar or saxophone did. Then suddenly I got an idea and told it to my PUZZLED dad. My idea was to get a keyboard. No, it is not what you think. It is an instrument that could play hundreds and thousands of other instruments in it; or we can say an all-in-one instrument, in short. We went to a shop and bought a good keyboard. Nevertheless, who knew that it would be a curse for me in my first two years, because later I found out that my notebook in which my teacher gave me my lessons was just a volume of dull and tedious words with a peculiar kick of unfathomable symbols and characters. As I was a beginner, my teacher only taught me the basics and in one particular style, and I didn't find it interesting. My teacher came for an hour once in a week. And that freaking period of time was like true mental torture for an innocent and impeccable child like me. I agree that I was the one who gave this idea to my dad without even thinking clearly about it for a moment, but now that

was not the question, the main topic for me was to get rid of that evil thing as fast as I could. I tried hard to convince my parents, but I was unsuccessful. 2017 was like a golden year for me because in that year I started learning badminton, drawing, somehow keyboard, and swimming. After a year of learning the keyboard, my piano teacher showed me a feature in my keyboard that shocked me. And that was the thing that interested me in playing that instrument. I was told that I had a great sense of music and if I took it as a profession, I would be very successful in my life. I performed many times and was known as an outstanding piano artist. As time went by, the unfortunate PANDEMIC happened, and I lost the practice due to my laziness. I found myself into that same mode... 'the zero interest mode'. Time went by and I found that I have forgotten the sense of rhythm, the cords ..everything... . But then I again started my piano lessons and taddaa!!! I was back in form and regained the momentum I needed, for a new keyboard.



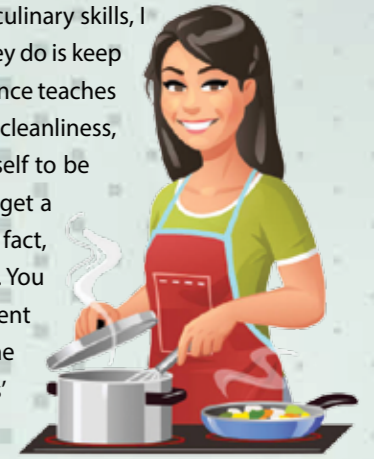
Aaryaman Tiwari (Class: 7E)



Cooking is Learning in Itself

So far, I have never encountered the experience of burning a whole kitchen. Thanks to my culinary skills, I could easily compete with the judges in Master Chef Australia or with Gordon Ramsay. All they do is keep shouting at the contestants. Cooking is not like that. "Cooking is learning in itself". Just like dance teaches you grace, drawing gives you peace and satisfaction, in the same way, cooking teaches you cleanliness, discipline and makes you confident. Have you ever walked into a kitchen, imagining yourself to be a French or an Italian chef, opened YouTube, searched for a recipe and the cooked it? You get a different feeling. While preparing a dish you need to focus quite hard on the ingredients. In fact, cooking helps you discover a new version of yourself. More like an 'AVATAR' in a video game. You can gain experience and much more. Patience is a virtue, as we all know. All of us are patient when we watch our hand-made food turn round and round in a microwave oven. At some point of life cooking also teaches us love. We may eat our food prepared by our mothers' without complementing it but, deep inside we all know that it has been prepared with love.

Cooking is not a HOBBY but an ART, not TIMEPASS but spending more TIME with YOURSELF. Even schools should keep cooking as a subject. It teaches us many valuable things, some things that can't be found in books. Hence proved, that 'COOKING IS LEARNING IN ITSELF'.



Saneyika Bhattacharjee
Class: 8A

Cooking taught me ...just go with the flow

With the lockdown in place, my usual routine became more tedious than usual- polishing off plates of food, sleeping in and reading books as a recreational activity. Exciting as this was in the beginning, I soon grew tired of it. Added with the fact that, all my friends were posting tempting pictures of all the food they were trying out. I became more resolute than ever to try out my hand at cooking. The references from Google and Pinterest made meringue cookies and croissants seem easy dishes to cook. I stepped into the kitchen, thinking how tough could it be, really!

Just rolling the dough and adding a bunch of spices and baking a sweat-bread, right? Wrong. As I gazed about in the kitchen, taking in the well-stocked spice section with bafflement, the different types of knives whose purpose I had no idea of, I decided to stick with the recipe of a simple Spanish omelette instead of anything fancy. As I trudged through this challenge, I soon realized that cooking was not something you could master in a day with seven-course gourmet meals but following through with the baby steps. Just like learning to write or learning to walk, cooking was about learning the small things with precision- finely chopping the vegetables, breaking an egg without getting shells in, getting the right quantity of flour or even flipping a pancake. Cooking isn't about being perfect each time or having the motivation to cook something all the time, it is about cracking up over the fails, doing simple things with precision and just enjoying the process. You see, the main mistake that people make, and I made as well, is trying to be perfect. Perfection is a set-up for failure, particularly in the culinary world, because things are inevitably going to go wrong- there is nothing you can do to prevent it- but you need to just embrace the mistakes and move on. Life is not going to wait for you to catch up

because you were crying over how that batch of cookies you worked so hard over burnt in the oven- it is going to move on- and the main thing that cooking taught me is that you just need to go with the flow,





innovating and exploring as you do so. And that is one of the greatest things cooking has taught me about life- do not cling onto your past and the mistakes you made, redemptions you could have made or how things could have been better. If something has gone wrong, it has gone wrong for a reason. The one thing you can do and should do is to have faith in yourself and just go with the flow. Cooking is one of my favourite hobbies today, but only because I decided that I had to learn it. Cooking has taught me many things that have helped me out of tough situations in life, but one of the major things is to take risks and see where it takes you. Because that is what life is about- experimenting, innovating and having faith.

Debadrita Chakraborty
Class: 8B

Ehilà Bella!

You stood at the pane`
of an Arcade
as I walked
through Windflower Lane.

I saw a white fur ball;
hadn't known I then
that you, were to be my all.
And I walked into the shop
where never, did I ever stop.

The charming glance,
of those little eyes,
didn't let me choose otherwise.
I gave it all I had to pay
and take you away.

Since then, you have been my partner
in happiness and sorrow;
You steered me right, over
the tides high and low;
And I sailed with you, through
problems of eve and morrow.

You wiped my tears when I wept;
You stood by me when misfortune past swept.
In you I found a soul to trust,
your company is now a must;
My Bella, dearest,
I love you beyond rest.
My lamp, you always direct
the right way
for you are perfect
in every way.

Sohana Roy-Barman
Class: 9B



How I visit my fantasy land

The wind is blowing,
The sky is blue;
It's a green field with dandelions all around-
There I see a huge Castel,
And a stranger with a note.
Someone needs you,
I wonder why?
Well as I try to reply,
It's gone!



In the snap of a finger,
What do you think was it?
Oh! Just a scene from a book I read,
Sitting on my desk,
With millions of thoughts,
Reading books and writing thoughts.
But don't know how to let it out right,
Hearing the clock ticking by,
And I see strange light,
Shinning bright,
With a new spark and magic inside,
And I let my hand out to grab that tight,
Almost there!
But it vanished in a blink of an eye,
And I am back to my normal life!
And That's how I visit my fantasy land.

Raima Srivastava
Class: 9D

The Shoes

(Train honking...)
(boy drags his feet through the station floor.)

Zain: Oh God! Not again. Why does this keep happening? This time it seems irreparable!

Zain (spots a pair of polished shoes): Wow, they are so beautiful! How I wish to have such beautiful pair of shoes.
(Ahmed and his parents scurry about in the station to board a train.)

Ahmed's Father: Hurry son. We are going to miss the train!

Ahmed: Yes, father, yes.

Ahmed (reaching a bench) : Father, just give me two seconds. My shoelaces have gotten untied. Let me tie them up.

Ahmed's Father: Ok ok. But be quick.

Ahmed (after tying up his shoelaces): It's done.

Let's get going father.

(While running through the crowd, one of his shoes gets left behind)

Ahmed (after already boarding the train) : Oh no, my shoe! Father, look at my shoe. It might have slipped off my feet when I boarded the train. What am I to do now?

Zain (spotting the shoe): What! Is it really that shoe I was yearning for?

Zain (hearing the distant screams of Ahmed) : Guess what? I'm not so lucky after all.

(Zain takes the shoe and runs towards the train to hand it over to Ahmed)



Zain : Heyy, I have your shoe. Don't you worry.

Ahmed : Oh! Thank you so much!

(trying and failing over and over again, Zain throws the shoe towards Ahmed, expecting him to catch it)

Zain : Here...take it!

(the shoe fails to reach Ahmed and falls on the ground)

Ahmed : Oh no!

(Ahmed grieves for a moment but then opens the other pair and throws it towards Zain)

Ahmed : Hey stranger, thanks for trying so hard to help me. But I guess, this shoe is meant to be

yours. Here... take it. Have a good life!

Zain (shocked and amazed) : Thank you!

(Zain turns around, feeling happy)



Ahana Samanta
Class: 10A

Stay Strong, Stay Courageous

O! Ye folks who wanton around!
Be resilient, determined and strong hearted.
Have confidence in yourself all around.
Don't remember the people who've hated,
Cherish the memories of the people who've loved.

Present yourself in such a way,
So that you appear to be emanating rays of confidence,
So that haters look at your rise in dismay,
So that lovers feel feelings of limerence,
When you're present amidst them.

Hold your head high up in the air;
Work very hard, improving upon yourself-
Build your personality layer by layer,
And never shy away from finding help for yourself
When you find yourself in the seething sea of depression.

Stay strong, be courageously confident;
Build yourself around your joys and grief-
Build a house for yourself and do paint;
Your mood and house with anything but grief,
And jovial, happy emotions must be most of the colours!

Be beautiful to your inner self;
Make moments pulchritudinous for others;
Read many books from the library's bookshelf,
And never forget to care for others,
And most importantly, be confident
And have a pulchritudinous personality!

Souparno Biswas
Class: 10A

Confidence is the Greatest Courage

Confidence is the greatest courage to succeed in life!
While one's personality defines their character,
Both of them are equally important-
As a person without those always has to strive.

For some, life is a film.
Where they themselves are the actors with a virtual dream,
Motivation also plays a great role!
To bring a person in front of the reality,
And make the virtual dream into a real one.

There will be many people in life to discourage you,
To make you feel incomplete.
But listen to me, leave them-
Show them that you can also compete.

Believe in yourself! Work hard and prove yourself!
Don't waste your words to prove anything,
Rather answer them with your success.

People say, 'Silence is the best answer'.
Hence, I would again say,
Confidence is the greatest courage to succeed in life!



Souhadri Majumdar
Class: 10A

Selfsame

There, I walked in for an interview,
The people before me were very few.
I went in and sat beside a pile of books.
The people there had various looks,
Some sloppy, some sleepy,
Some nervous, some weeping.

I sat there with a calm, little smile,
And someone approached me after a while.
"You look pretty confident and happy," he said in a way.
I felt he was snappy,
And I gave him another smile and said,
"I believe my interview will go great."

"And I believe you have an arrogant personality,"
"Oh, not arrogance, this is self-confidence you know?"
And then a question, asked he,
"Which is more important, confidence or personality?"
To answer this question, I didn't take much time,
For they both go together, like apricots and lime.

Confidence helps us build a personality good,
And a good personality helps to overcome problems with
confidence, so you should
Let your confidence strengthen your personality too,
While letting your personality enrich your confidence.
He replied, "You are selected for sure!"

Komal Burnwal
Class: 10E



Happiness

Maybe "happiness" is a term
That I can never really elucidate.
Maybe happiness is not at all –
What others make of it and appear to set.

Maybe happiness will not give you –
The satisfaction you expect from it.
May not be the 'amount of happiness'
As you think, it is beheld in it.

You don't need to wait
To feel happy in life.
Small incidents bring it unknowingly,
Oh! Why don't you stop for a while?

Happiness is a path
And not a destination to begin with,
You can still feel happy –
During the process of achieving something.



Anuswa Nayak
Class: 11A

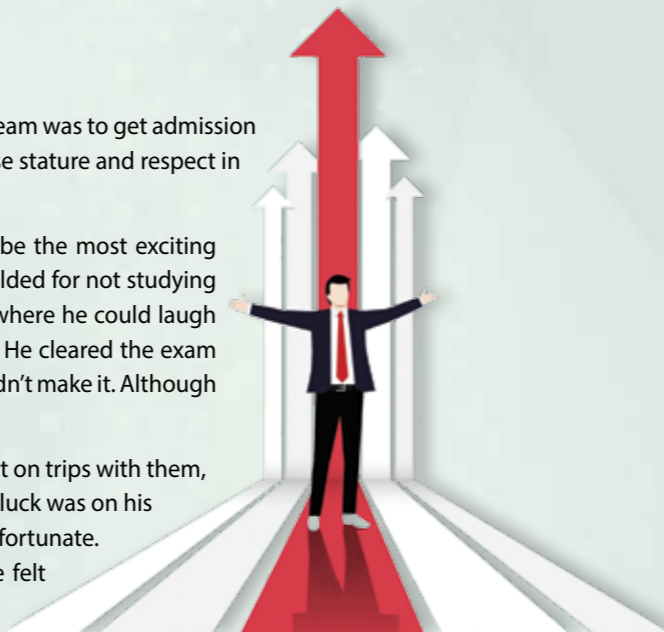
True Happiness

For Justin, happiness meant cracking the JEE Mains exam. His only dream was to get admission into the most prestigious Institution, IIT. This would give him immense stature and respect in society.

So for the preparation he joined a coaching class. It turned out to be the most exciting place he could go to in his strict routine. At home, he was always scolded for not studying enough hours. This made him drawn towards the coaching classes where he could laugh and enjoy with his friends. Two years went by in the blink of an eye. He cleared the exam and got his dream admission. But he felt sorry for his friends who couldn't make it. Although he was unhappy, he was still optimistic about his new life in IIT.

Four grilling years of Engineering went by. He made new friends, went on trips with them, sometimes studied with them all night. He also met his first love. But luck was on his side, and he got an extremely respected job. His friends were not so fortunate. He felt the sorrow for leaving his friends again. He realized that he felt happy during the journey of success, not after success.

A climber spends days, trekking through dangerous mountains for the thrill and adventure. He is elated on reaching the summit, but the happiness is short-lived. He has to descend, go back to where he came from because that's where true happiness is.



Nilesh Chaudhuri
Class: 11B



Being in Nature

She alone laid in the daffodils field,
While the mood dust rained upon her
And watched the stars fall and play themselves.
The wind chased her running thought,
The fireflies danced upon her hair;
The grass blade tingled her skin,
The clouds roared to her happy again.
Through all the despair she faced alone crying with the sky,
She was happy again to take off to the path of happiness and fly.



Sampriti Dasgupta
Class-11E

A change that would improve the school life

I've always thought of how it would feel like to be in a school with a whole new education system- a whole different way of teaching the students with different syllabus which focuses on increasing the practical knowledge and the moral growth of an individual. We all are aware of how the current system of examinations focuses massively on the factual information and on memorizing stuff, rather than how to use it practically for our self-benefit. Direct factual knowledge is also very important, but it should be taught by the teachers keeping in mind where the child might use it to gain an advantage in his life. When students pass out from school, many don't have the social skills to interact with random people in their workplace and surroundings in a proper, respectable and non-argumentative tone as they are generally exposed only to the small circle of close friends prior. Thus, subjects like Value Education should be focused on. We could conduct regular activities where the students have to work together and develop the confidence to speak in public and leadership qualities. Educational tours and Excursions should be promoted so students can see, understand and apply what they have learnt. Teachers should strive to make the classes more interesting for students. They should keep the most factual subjects and relate the topics with real life examples, so that students not only enjoy learning but become proactive to learn more and become good humans.

Shivanshu Verma
Class-12A





बादल

बादल भाई बोलो जी,
बरसाओ अपना जल जी।
यहाँ से वहाँ तुम जाते हो,
जल कहाँ से तुम लाते हो?
बादल ने यह कहा कि
सागर से जल लाता हूँ,
हवा से मैं बल खाता हूँ,
इधर-उधर मैं जाता हूँ,
फिर धरती पर जल बरसाता हूँ।



- जन्मेश
कक्षा - चौथी

माँ

जिसने उँगली पकड़कर चलना सिखाया,
जिसने अपने हाथों से खाना खिलाया,
जिसने ढेर सारा प्यार दिया
वह मेरी माँ है।
जब मैं मुश्किल में होती हूँ
माँ मेरी रोती है।
वह घुट-घुटकर रहती है,
आँखों से आँसू बहाती है
कोई न बता पाए,
माँ ऐसी क्यों होती है।



- अवंतिका सिंह
कक्षा - चौथी 'ई'

मेरा नाम समय

नाम मेरा है समय
मैं किसी के लिए रुकता नहीं हूँ।
मेरा नाम है समय
मैं हमेशा आता रहता हूँ।
मेरा सदुपयोग कुछ लोग नहीं करते हैं
नासमझ की तरह टाल मुझे देते हैं।
कल करेंगे, कल करेंगे कहकर
सब स्वर्णिम मौके खो देते हैं।
हाँ, यह भी सही है कि
कुछ लोग मेरा मोल समझते हैं।
मेरे साथ कदम मिलाकर
सफलता की ओर बढ़ते हैं।

कभी मैं लोगों को खुश करता
कभी उन्हें दुख पहुँचाता।
मगर मैं कभी किसी के
हार का कारण नहीं बना।
असफल होने पर कुछ लोग
मुझे इसका कारण बताते हैं।
पर मैं भी यह बतला दूँ
आलस्य करने का यह फल है।
नाम मेरा है समय
मैं किसी के लिए रुकता नहीं हूँ।
मेरा नाम है समय
मैं हमेशा आता रहता हूँ।



- मउपिया माइती
कक्षा - नवीं 'बी'

जब माँ के झूठ पर मेरी आँखें भर आईं

ऐसा कहा जाता है कि ईश्वर हर जगह नहीं हो सकते इसलिए उन्होंने माँ को बनाया है। एक माँ ही है जो निःस्वार्थ भाव से अपनी संतान का पालन-पोषण करती है। मेरी माँ भी मुझसे बहुत प्यार करती हैं परंतु इस घटना ने मेरी आँखों में मेरी माँ के प्रति आदर और प्यार को कई गुना बढ़ा दिया।

बात तब की है जब मैं अपने विद्यालय के द्वारा आयोजित भ्रमण के लिए गुजरात जाने वाली थी। मैं बहुत खुश थी और कई दिनों पहले से जाने की तैयारी कर रही थी। आखिर मेरे जाने का दिन आ ही गया। मुझे लगा कि माँ की तबीयत खराब है पर उन्होंने कहा, ऐसा कुछ नहीं है। जब मेरे घर से निकलकर जाने का वक्त हुआ, मैंने देखा माँ घर पर नहीं है। पिताजी ने कहा कि माँ अपने मित्र के घर गई हैं, उन्हें आने में वक्त लगेगा। मुझे बहुत हैरानी हुई परंतु मैं अपने जाने की उत्तेजना में घर से पिताजी के साथ निकल गई। मैं जब भी वहाँ से फोन करती माँ से बात न हो पाती। एक दिन मेरे बहुत ज़िद करने पर पिताजी ने माँ से बात कराई। मुझे माँ की आवाज़ बहुत धीमी लगी परंतु उन्होंने खूब हँसकर मुझसे बात की। जब सात दिनों बाद मैं घर वापस आई तो उस दिन पापा मुझे स्टेशन पर लेने आए थे। वह स्टेशन से सीधा मुझे अस्पताल ले गए। मैं हैरान थी। जब कमरे में घुसी तो देखी कि माँ बेड पर लेटी हैं। वह काफ़ी कमज़ोर दिख रही थी। मैं दौड़ कर उनके गले लग गई। जब मुझे पता चला कि माँ एक सप्ताह से अस्पताल में भरती थीं। उन्हें अचानक से अपेन्डिक्स का दर्द हुआ और उनका ऑपरेशन हुआ था। मैं दुख के कारण रोने लग गई। माँ चाहती थीं कि मैं एन्जॉए करूँ इसलिए उन्होंने मुझे कुछ नहीं बताया और पापा से झूठ बुलवाया। इस घटना ने मुझे हिला कर रख दिया और माँ के इस झूठ पर मेरी आँखें भर आईं।



- गुरुवाणी कौर
कक्षा - आठवीं 'ई'

पश्चाताप के आँसू

एक वर्ष पहले की बात है। जब पूरा देश एक ही महामारी से जूझ रहा था। तब पूरे देश में स्कूल, कॉलेज बंद थे। सभी लोग स्कूल, कॉलेज तथा ऑफिस का काम अपने-अपने घर से ही कर रहे थे। मैं तब कक्षा आठवीं में पढ़ता था। मेरे पिताजी ने अपना स्मार्ट फोन मुझे दे दिया था ताकि मैं स्कूल के ऑनलाइन क्लास कर पाऊँ। वे बस मुझे पढ़ाई करते हुए देखना चाहते थे। वे कहते थे मैं तुम्हें वह सारी चीजें दूँगा जिसकी तुम्हें आवश्यकता है किंतु तुम्हें पढ़ाई करनी होगी। एक दिन मैं क्लास करने के दौरान मोबाइल में गेम खेलने लगा। मोबाइल पर गेम खेलना मुझे बहुत अच्छा लगा। अब मेरी आदत-सी बन गई। मैं रोज़ाना क्लास के दौरान गेम खेलने लगा। फिर कुछ दिन बीत गए। एक दिन मेरे स्कूल से पापा को फोन आया कि आपका बेटा कक्षा में आता तो है पर दो मिनट बाद वह गायब हो जाता है। उस दिन पिताजी ने मुझपर क्रोध नहीं किया बल्कि उनकी आँखों में आँसू थे। उस दिन पिताजी जब काम से लौटे तो उन्होंने मुझसे कहा कि बेटा इंसान के जीवन में विश्वास सबसे बड़ी निधि होती है। आज तुमने मुझसे वह दौलत छीन ली। यह सुनकर मुझे अपने किए पर बहुत पछतावा हुआ और मेरी आँखों से आँसू निकल आए क्योंकि मेरी वजह से मेरे पिताजी को शर्मिंदगी झेलनी पड़ी। मैं ही उनके दुख का कारण था। पश्चाताप के उन आँसुओं ने मुझसे वचन लिया कि आइंदा अब ऐसी गलती नहीं करूँगा।



- आयुष कुमार विट
कक्षा - नवीं 'ई'



जब मेरी नींद खुली

भागते-भागते छिपते-छिपाते
मन-ही-मन गीत गुनगुनाते
पहुँची मैं एक राह अकेली
थोड़ी-सी झिझक से आगे निकली।
खामोश था जंगल
ना था उसमें कोई मंगल
और देखा एक दृश्य अचंभा
इतना सुंदर इतना अच्छा।
सप्त रंग की नदी
उसे छू सकती यदि
बीच में ही रुकी

हाथ पीछे खींचते हुए
निकली कहीं और।
आगे बढ़ी तो सुना एक गीत कहीं
जैसे ही पास पहुँची
गिर पड़ी एक गड्ढे में धड़ाम
और तब मेरी नींद खुली।

- राइमा श्रीवास्तव
कक्षा - नवीं 'डी'



क्षितिज यही तो नहीं

हमें अपने जीवन में क्या चाहिए? हमें क्या बनना है? हमारे क्या लक्ष्य हैं? ये सारे सवाल हमें काफी परेशान करते हैं। अलग-अलग लोगों के लिए इन प्रश्नों के अलग-अलग उत्तर हैं। किसी को धन-दौलत चाहिए, तो किसी को आलीशान घर, तो किसी को बड़ी गाड़ियाँ चाहिए। परंतु चीज जो हर उत्तर में समान है सबको अपने जीवन में कुछ बड़ा करना है, जिससे कम में हम संतुष्ट नहीं होंगे। परंतु क्या हो यदि मैं यह सब आपको लाकर दे दूँ। यदि आपको वह सब मिल जाए जो आपको चाहिए, तो आप क्या करेंगे? क्या आप उससे संतुष्ट होंगे? नहीं। आपके सपने और बड़े हो जाएँगे। आपकी धन की प्यास नहीं बुझेगी। भौतिक वस्तुओं के प्रति आपका लोभ तब तक नहीं मिटेगा जब तक आप सर्वश्रेष्ठ नहीं हो जाते।

भौतिक चीजों के प्रति इस मोह की हम क्षितिज से तुलना कर सकते हैं। जिस प्रकार क्षितिज को पाने की खोज में हम उस जगह पर पहुँचते हैं, तो हमें पता चलता है कि क्षितिज और भी दूर है। उसी प्रकार अपने लक्ष्य को प्राप्त करने के बाद हमारा लक्ष्य और भी बड़ा हो जाता है। मनुष्य चाहे क्षितिज को ढूँढ़ रहा हो या अपने सपने की पूर्ति को, वह उस तक पहुँच नहीं पाता और असंतुष्ट रहता है। तो इसका क्या उपाय है? इसके उपाय को जानने के लिए हमें सबसे पहले मन के स्वभाव को समझना होगा। हमारा मन छोटी-मोटी चीजों से खुश नहीं होता। वह हमेशा अनंत के पीछे भागता है। उसे वह चाहिए होता है जिसका कोई अंत न हो। इसी प्रकार क्षितिज को पाने की खोज में वह पूरी दुनिया घूम लेता है, परंतु उसे क्षितिज का पता नहीं मिलता।

यदि हम अपने अंदर झाँके, तो हमें पता चलता है कि चाहे क्षितिज हो या हमारा लोभ, दोनों की प्राप्ति से केवल हमें एक आनंद की अनुभूति होती है जो हमारे जीवन को खुशी और संतुष्टि से भर देता है। जब सारा खेल हमारे मन का ही है तो क्या हम इस अनोखी अनुभूति को खुद से निर्धारित नहीं कर सकते? क्यों एक गरीब किसान एक करोड़पती की तुलना में ज्यादा खुश होता है? क्योंकि वह अपने लोभ के पीछे नहीं भागता। यदि हम भी क्षितिज के पीछे न भागें और अपने सोच के नज़रिए को बदलें तो हमें क्षितिज की प्राप्ति से कहीं अधिक खुशी मिलेगी। जो अनंत है, वह हमारे भीतर है। बस ज़रूरत है उसे पहचानने की। जो क्षितिज हमें मीलों दूर दिखता है, वह कहीं हमारे भीतर तो नहीं?

- अनिरुद्ध एम. राव
कक्षा - दसवीं 'ए'



नदी उदास थी

धूप की किरणें आज भी छलछलाती स्रोतस्विनी को सजा डाली थीं। परंतु आज मानो वह श्रृंगार उतनी चमकती नज़र न आ रही थी। लग रहा था, मानो नदी आज मुनिया के दहन का शोक मना रही थी।

सन् 1902 को काठरा परिवार ने एक छोटी सी बच्ची का स्वागत किया। मुनिया नाम से उसका नामकरण संस्कार पूरित हुआ। मुनिया चार साल की हो गई थी। एक दिन वह अपने पिता के साथ गाँव में टहलने निकली। गाँव के अन्यान्य आकर्षणों में उस कल-कल बहती नदी ने मुनिया के मन को सबसे ज्यादा अपनी ओर आकर्षित किया। अब तो वह प्रतिदिन नदी के तट पर आ जाती और नदी के जल में अपने पैर डुबोकर उसकी शीतलता को घंटों अनुभव करती।

मुनिया अब दस साल की हो गई थी। प्रत्येक दिन की तरह उस दिन भी नदी के शीतल पानी में पैर डुबोकर बैठी थी कि किसी ने उसे आवाज़ लगाई - मुनिया, काकी तुझे बुला रही है। यह सुनकर मुनिया ने पानी से पैर बाहर निकाला और जैसे ही खड़ी हुई कि पानी में पड़े पत्थर की काई पर उसका पैर फिसल गया। उसे सँभलने का मौका भी नहीं मिला और वह बहती नदी में गिर गई। उसके आस-पास बचाने वाला कोई न था। हालांकि नदी का बहाव बहुत तेज़ न था, परंतु मुनिया ने कभी तैरना न सीखा था। वह सोचने लगी- क्या यह मेरा अंत है? चलो शुक्र है। कम से कम मैं अपने प्रिय मित्र में ही मिल जाऊँगी। तभी अचानक एक ऊँची लहर ने उसे नदी के तट पर पटक दिया। मुनिया बच गई। उसके अंतःकरण ने उसे समझाया कि नदी ने ही उसे बचाया था, अतः नदी के प्रति उसका प्रेम और बढ़ गया।

मुनिया बारह साल की हो गई थी जब एक दिन अचानक विश्व युद्ध के लिए सैनिक बटोरने के लिए ब्रिटिश सैनिकों ने उसके गाँव पर हमला किया। उन्होंने घर जला दिए एवं खूब मार-काट किया क्योंकि कोई भी अपने बेटों को सेना में भेजने के लिए तैयार न था। मुनिया का परिवार भी इसका शिकार हुए एवं मुनिया ने आग में जलकर अपनी जान गँवा दी।

आज मुनिया की मृत्यु को बीस साल हो गए हैं, लेकिन उसके परिवार में एकमात्र बचे उसके छोटे भाई के साथ कोई और भी था जो मुनिया की मृत्यु का शोक मना रहा था।

- राशी चैटर्जी
कक्षा - दसवीं 'ए'





वह मीठी सी हवा

वह मीठी सी हवा,
ऐसे छू के गुजर गई।
मानो वक्त की खता,
आहिस्ता-आहिस्ता मर गई।
सहमा हुआ सा मैं,
एक दफा फिर खिल गया।
जैसे भटके हुए मुसाफिर को
कोई किनारा मिल गया।
खुद से खफा था,
चाहत थी मुस्कुराने की।
कुछ पलों के लिए लगा,
अब ना जरूरत घबराने की।
वह मीठी सी हवा,

ऐसे छू के गुजर गई।
मानो वक्त की खता,
आहिस्ता-आहिस्ता मर गई।
लम्हा लगने लगा था बेहतर।
हर पल लगने लगा मीठा सा सपना।
मन करे रह जाऊँ इसी में हँसकर।
लगने लगी ये शाम कुछ अपना।
वह मीठी सी हवा,
ऐसे छू के गुजर गई।
मानो वक्त की खता,
आहिस्ता-आहिस्ता मर गई।

- करन जोगी
कक्षा - बारहवी 'सी'

विश्वास की कसौटी

'विश्वास' हर रिश्ते की बुनियाद है
इसी से इस जगत की शुरुआत है।
इसका अर्थ तो सभी जानते हैं।
किंतु कुछ ही हैं, जो इसे निभा पाते हैं।
विश्वास के बिना इंसान का कोई अस्तित्व नहीं
कम ही सही, पर प्रत्येक के हृदय में
रहता है वह, कहीं ना कहीं।
यह भावना एक शक्ति है,
जिसे जीवित रखना एक भक्ति है।
हर रूह को एक ऐसे की तलाश है
चाहे पूरी दुनिया उसे झूठी कहे,
पर जिसे, उस पर विश्वास है।
विश्वास एक मरहम है
जो दोबारा उठने की हिम्मत देती है।

विजय मिले या ना मिले
स्वयं को और दृढ़ बनाती है।
विश्वास के भवन में छल का कोई स्थान नहीं
श्वेत की रोशनी के आगे श्याम का कोई मान नहीं।
विश्वास एक साथी है
जो मुश्किलों में हाथ थामे रहती है;
परछाई भी प्रकाश में ही साथ देती है,
परंतु विश्वास, अंधेरे में भी एक सुकून की गरमाहट दे जाती है।
विश्वास की नींव पर टिके रिश्ते से नाजुक
कोई और रिश्ता नहीं;
जो इस धागे में गाँठ न पड़ने दें
सच्चा मनुष्य है वही।

- प्रेक्षा शर्मा
कक्षा - बारहवीं सी



जीवन कभी रुकता नहीं

जीवन कभी रुकता नहीं
ये जीवन चलता जाता है।
अपने पाँव पर खड़े होते-होते
पूरा जीवन निकल जाता है।
जीवन कभी रुकता नहीं
जीवन के इस सफर में।
कठिनाइयों को सुलझाने में
आधा जीवन निकल जाता है।
जीवन कभी रुकता नहीं
ये जीवन चलता जाता है।
जीवन की खुशियों से ही
जीवन रंगीन बन जाता है।

जीवन कभी रुकता नहीं
जीवन एक खेल माना जाता है।
अंत काल में यही क्षण
हमारी आँखों के सामने छा जाता है।

- कृषा मनोत
कक्षा - दसवी 'ई'



वक्त

वक्त ही तो नहीं है।
सब कहते हैं।
पर किसी ने कभी सोचा है कि वक्त क्या है?
यह एक ऐसी चीज है जो बिना कुछ बोले
लोगों को सब सिखा और समझा देती है।
होता सबके पास एक जैसे ही है
पर फिर भी पता नहीं क्यों कोई बोलता है,
कि, है भी और नहीं भी।
कुछ कहते हैं कि वक्त ही बुरा है,
और कुछ कहते हैं कि यही सही वक्त है।
आखिर में वक्त को ही जिम्मेदार ठहराते हैं।

ऐसा क्यों कहते हैं लोग?
ऐसा क्या रखा है वक्त में?
लोग कब समझेंगे वक्त की अहमियत?
क्योंकि लोग, हँसी, खुशी, दुख और बाकी चीजें
हमारी ज़िंदगी में आते- जाते रहेंगे।
पर बीता हुआ वक्त कभी नहीं आएगा।

- उर्जिता चौधरी
कक्षा - दसवीं 'ई'





আমার কবিতা

কবিতা আমি বলতে পারি, লিখতে পারি নাকো;
মা এসে কয় ভয় কেন পাও? চেষ্টা করে দেখা।
তারপরেতে কাগজ-কলম নিয়ে বসে গেলাম
মাথার ভিতর জড়ো হওয়া অনেক লাইন পেলাম।
লাইনের পর লাইন যখন আস্তে আস্তে জুড়ি,
সব কবিদের স্মরণ করেই কাব্য শুরু করি।



দেবোত্তম চ্যাটার্জী
তৃতীয় শ্রেণি

শরৎ ঋতু

বর্ষা আস্তে আস্তে নেয় বিদায়
বাতাসে তুলোর মতো মেঘ ভেসে বেড়ায়।
আকাশে সাদা ও নীল রঙের মেলা,
মাঠেতে সবুজ ধানে রৌদ্রছায়ায়
লুকোচুরি খেলা।
নদীর ধারে সাদা সাদা কাশফুল
ঘাসে ঘাসে শিশির আর শিউলিফুল
বাতাসে বেজে ওঠে আগমনীর সুর
উৎসবের আনন্দে যতেক দুঃখ হয় দূর।
মানুষের মনে বয়ে যায় আনন্দের সেতু
উৎসবের ঋতু শরৎ ঋতু।

অনন্যা হালদার
তৃতীয় শ্রেণি



খোলা খাঁচা

ছোট্ট হিয়ার মন খারাপ, হিয়ার বাবা অনেকদিন বাড়ি আসেননি। ওর বাবা বিদেশে চাকরি করে যে, মা-ও কাজ করে।
সাত সকালে বেড়িয়ে যায় ফেরে অনেক রাতে। হিয়া তার দিদার কাছেই থাকে। ছোট্ট হিয়ার সারাদিন কাটতো জানালা
থেকে একচিলতে আকাশ দেখে। গতবার বাবা বাড়ি ফেরার সময় একটা টিয়াপাখি খাঁচায় ভরে তাকে উপহার দিয়েছিল
বাবা ভেবেছিল হিয়ার মন এতে ভালো হবে। বাবা বলেছিল, এই পাখিটা কথা বলতে পারে। তুমি একে বুলি শিখিও।
‘হিয়া পাখিটার খুব কাছাকাছি থাকত। তাকে জল দিত, খেতে দিত, মাঝে মাঝে কথা বলানোর চেষ্টা করত। সেই ছোট্ট
পাখিটি তাকিয়ে থাকত হিয়ার মুখের দিকে। কখনও কখনও ডানা ঝাপটাতো। কখনোবা মুখ দিয়ে করত নানা ধরনের
আওয়াজ। হিয়া দেখে দিন দিন পাখিটা বড়ো হয় আর তাকিয়ে থাকে আকাশের দিকে। আকাশের পাখিদের দেখে ডানা
ঝাপটায়, পারলে যেন খাঁচাটাই ভেঙে ফেলে। এমনই একদিন কোনো কিছু না ভেবে হিয়া পাখিটাকে খাঁচা থেকে মুক্ত
করে দেয়। পাখিটা খাঁচা থেকে বের হয়ে কিছুক্ষণ এঘর ওঘর ঘুর ঘুর করে। তারপর হিয়ার দিকে নিষ্পলক তাকিয়ে
নিজের ডানা মেলে জানালা দিয়ে দূর আকাশের পথে পাড়ি জমায়। পাখিটা আকাশে অল্প অল্প করে দূরে যখন সরে
যাচ্ছিল সেইসময় হিয়ার দুচোখ বেয়ে খুশির অশ্রু ঝড়ে পড়ে। ...এমন সময় হঠাৎই কলিংবেল বাজার শব্দ। খোলা
দরজার দিকে ফিরে তাকায় হিয়া। মুখে তার একচিলতে হাসি।

হৃদয়তা লাহা
পঞ্চম শ্রেণি

বিমান বন্দর

সাতসকালে ট্রাফিক জ্যাম পেরিয়ে বিমান বন্দরে,
পৌঁছাতেই সূটকেস হাতে দৌড়লাম অন্দরে।
কত জাতি, কত ভাষা, কত লোকজন,
রঙবেরঙের পোশাক-আশাক, কানে হেড ফোন,
নামি দামি ব্র্যান্ড-এর ঝাঁ চকচকে দোকান
কাঁচের ওপারে দাঁড় করানো সারি সারি বিমান।

রিদ্ধা চ্যাটার্জী
তৃতীয় শ্রেণি



মিম

আমার আছে এক ছোট বোন
নামটি যে তার মিম।
রেগে গেলে শুধুই নাচে,
ধিন্-তা ধিনা ধিন্।
কি জিনিস চাই যে তার
বোঝা যায় না মোটে,
খেলনা-পুতুল-মিষ্টি-মোয়া
কোনটাকে সে নেবে।
মায়ের মুখের মিষ্টি কথায়
না হয় সে ক্ষান্ত,
তার বায়না মেটাতে মা
হন যে ভীষণ ক্লান্ত।
অনেক ভেবে মা যখন
হাতে দেন ম্যাঙ্গো জুস।
কান্না তখন দৌড়ে পালায়,
মেজাজটা হয় দারুণ খুশ।



শিবপ্রিয়া চ্যাটার্জী
পঞ্চম শ্রেণি

শীত ঋতু

ছয় ভাই আসে যায়
সাথে লয়ে সঙ্গী
পঞ্চমে আসে শীত
ভারি তার ভঙ্গী।
উৎসবের সেও এক
শরতের সম জুটি
ছেলে মেয়ে হাসে সব
পেয়ে বড়দিনে ছুটি।
সব শেষে আসে মাতা
দেবী বাক্দাত্রী
অবশেষে শীত হয়
বছরের যাত্রী।

সূর্যশেখর সাহা
সপ্তম শ্রেণি



আমি কে ?

যদি আমার মধ্যে বিষ খুঁজে পাও
তবে ভেবো, আমি দূষণ,
যদি আমার মধ্যে ছন্দ খুঁজে পাও
তবে ভেবো আমি কোনো গীত।
যদি আমার মধ্যে ঘৃণা খুঁজে পাও
তবে ভেবো আমি নষ্ট।
যদি আমার মধ্যে আনন্দ খুঁজে পাও
তবে ভেবো আমি তোমার হৃদয়।
যদি আমার মধ্যে নিজেই খুঁজে পাও
তবে ভেবো আমি তোমার ইতিহাস।
যদি আমার মধ্যে তোমার ভবিষ্যৎ খুঁজে পাও
তবে ভেবো আমি তোমার ছায়া।
যদি আমার মধ্যে পাপ খুঁজে পাও
তবে ভেবো আমি তোমার অভিশাপ।
যদি আমার মধ্যে ভালোবাসা খুঁজে পাও
তবে ভেবো আমি তোমার জীবন্ত আশীর্বাদ।

সাথী মাপুই
অষ্টম শ্রেণি



মা

যদি কখনো পারি মা আমি তোমার মতো হবো,
সকাল থেকে বাস্ত হাতে সব কিছু সামলাবো।
ঘরে-বাইরে সমান তালে পায়ে মেলাব পা,
মাঝে মাঝে বলব রেগে - ‘আর পারছি না।’
বাবার চাবি, দাদুর ওয়ুধ - সব থাকবে মনে,
ল্যাপটপের কিবোর্ডটাও থাকবে নখদর্পণে।
তুমি আছো তাই তো আমি সব পেয়েছি মা,
তোমার মতো পৃথিবীতে আর কাউকে পাবো না।

অভিনন্দন উপাধ্যায়
অষ্টম শ্রেণি

বর্ষা

নীল আকাশ আজ কালো,
দেখতে লাগে ভীষণ ভালো।
গাছপালা হয়েছে আজ সবুজ,
মুছে গেছে সব কালো দাগ ছোপা।

টুপ্ টাপ্ টিপ্ টাপ্
বৃষ্টি ভেজা চারিদিক।
আষাঢ় ও শ্রাবণ, ভিজবে এই মন,
নাচবো যে ছন্দে, খিচুড়ির গন্ধে,
কাঠফাটা রোদুর, আজ সে বহুদূর,
মন প্রাণ চনমন, বর্ষার আগমন।

অর্কপ্রিয়া চৌধুরী
দশম শ্রেণি

সময় ঘড়ি

সময় মানে এগিয়ে চলা
ঘড়ির টিক্ টিক্
আমিই কেন পারি না যে-
সব কিছু ঠিক্ ঠিক্।
পেছন দিকে টানে আমায়
হরেক রকম বাধা,
এমন কেন হয়, সেটা
বলতে পারেন দাদা?
সময়কে তাই বলি আমি
একটু খানি দাঁড়াও-
উত্তরণের পথে যেতে
সময়খানি বাড়াও।
কর্মকে সবাই লক্ষ্মী বলি
পারলে বলে গুড
ভালো কাজ পারলে
চনমনে হয় মুড।
সমস্যার বেড়াজালে
হয়েছি কুপোকাং,
বন্ধু ঘড়ি একটু থেমে
বাড়াও তোমার হাত।



বীথিকা ঘোষ
দশম শ্রেণি



বসন্ত

বারোটি মাসে হয় বছর,
ঋতু থাকে ছয়।
রঙিন ছোঁয়ায় মন মাতায়,
বসন্ত তারই পরিচয়।
গাছে গাছে কচি পাতা
ফুল ফোটে শিমূল-পলাশ,
কোকিলের কুহু ডাক,
মাতোয়ারা ভুবন বাতাস।
হিম কুয়াশার চাদর সরিয়ে,
সকাল পায় মিষ্টি রোদ।
রাতের আকাশে পূর্ণিমার চাঁদ,
আলোর মাতিয়ে আনে দোল উৎসব।



রোদ বলমল রঙিন সাজে,
সব রাঙিয়ে উঠে ভুবন।
আসে বসন্ত, আসে আনন্দ,
জানায় আগামীকে আমন্ত্রণ।

সায়নী পাল
দশম শ্রেণি

অরণ্যে রোদন

গিয়েছিলাম জলদাপাড়া
দেখতে কিছু পশুর মেলা।
এল না তো কিছুই কাছে
খেয়ে দেয়ে ঘুরেই সারা।
সকাল থেকে অপেক্ষা করে
নজরে এল না কিছুই তারা।
আশায় ছিলাম কিছু না হোক,
দেখতে পাবো হরিণ জোড়া।
পেলাম না তো হাতির দেখা,
দেখলাম তাদের ধ্বংস-লীলা।
মনটা যখন খারাপ করে
যাচ্ছি চলে জঙ্গল ছেড়ে,
একটি ময়ূর দয়া করে
ডাকল তখন ‘কেকা’ বলে।

অনুশ্কা বাসু
দশম শ্রেণি



খোকার ভোলা জন্মভূমি

খোকা এখন বিদেশবাসী
দেশের সবই ঘৃণ্য,
বেশভূষা আর খাদ্যাভ্যাসে
নেইকো দেশের চিহ্ন।

ত্যাজ্যপিতা, ত্যাজ্যমাতা, ত্যাজ্যজন্মভিটা-
মেমসাহেবের বাক্যগুলি লাগছে বড়ই মিঠা।

দিন কেটেছে কষ্ট করে,
করতে খোকায় বড়ো
বিদ্যা, বিবেক সকল কাজে
হোক সে বেজায় বড়ো।

সেই খোকা আজ মস্ত মানুষ;
স্বপ্ন আমার সত্যি।
হায়রে আমি ভিক্ষা করি,
সাধ তবু এক রত্তি।
একবারটি আসুক ফিরে,
জড়িয়ে ধরি বুকে -
নরম সুখে দুচোখ বুজি,
আগুন পাব মুখে।



কৌশিকী চ্যাটার্জী
দশম শ্রেণি

আর যেন দেখা না হয়

ব্যান্ডেল স্টেশন আসতেই ট্রেনে একদম ঠাসাঠাসি ভিড় হয়ে গেল। এরই মধ্যে দোহার চাহারার একটা লম্বা ছেলে এসে আমাকে বলল - দাদা একটা জায়গা দিন না। সিটে তিনজন ছিলাম, তারই মধ্যে একটু সরে গিয়ে একফালি জায়গা করে দিলাম। ছেলেটি খুবই মিশুকো। কিছুক্ষণের মধ্যেই গল্প জমে গেল। ট্রেন চলছে। কথায় কথায় আমার নাম, কোথায় নামব, কী কাজ করি-সব জানা হয়ে গেল। পরের স্টেশন আসতে আর মিনিট পনেরো বাকি। ট্রেন যথেষ্ট গতিতে চলছে। হঠাৎ ছেলেটি উঠে দাঁড়ালো। ওর ব্যাগ থেকে নিমেষে একটা বন্দুক বার করে বলল, কোনো চালাকি নয়, যার কাছে যা আছে দিয়ে দাও। তাকিয়ে দেখি, ও একা নয় আরও পাঁচজন একই ভঙ্গিমায় ‘পজিশন’ নিয়েছে। সবাই পকেট হাতড়ে মানিব্যাগ ও ঘড়ি তাদের হাতের ব্যাগটা ফেলতে শুরু করেছে, আমি তো কথা বলার শক্তি হারিয়ে ফেলেছি। এরকম একটা পরিস্থিতিতে কিংকর্তব্যবিমূঢ় হয়ে গেছি। যে এতক্ষণ আমার সাথে গল্প করল সে কিনা ডাকাত! মনে মনে যৎপরনাস্তি রাগ হচ্ছিল। আমিও পকেট থেকে মানিব্যাগ ও ঘড়িটি খুলে ছেলেটিকে দিতে গেলাম সে আমাকে থামিয়ে বলল, না থাক দাদা। এরই মধ্যে চেন টেনে ট্রেন দাঁড় করিয়ে দিয়েছে। ওরা ট্রেন থেকে নেমে যাচ্ছে, তখন ছেলেটি আমার হাতে একটা সিগারেট গুঁজে দিয়ে হাত তুলে বলল, “গুডবাই দাদা। আর যেন দেখা না হয়।” আমি কথা বলতে পারলাম না। ওর দিকে শুধু ফ্যাল ফ্যাল করে তাকিয়ে রইলাম। ও অভ্যস্ত কায়দায় নেমে গেল।

আলাপন রায়চৌধুরী
দশম শ্রেণি



ইচ্ছে

জানালা দিয়ে তাকিয়ে আছি মাঠের কিনারায়,
বাড়ি আমার নদীর ওপাড় আম বাগানের বাঁয়।
নদীর জলে বৃষ্টি নামে, স্কুলের কতক ছেলে
ভিজছে সেথায় মাঠের 'পরে ভীষণ কৌতূহলে।
লুটোপুটি হচ্ছে কাদায়, পায়েতে ফুটবল
আগ্রহটা বেশি ভেজার, খেলাটা এক হল।
রাঁধছে বুড়ি আপন মনে কাঠের আগুন জ্বলে,
বাদল পোকা ফুরফুরিয়ে উড়ছে ডানা মেলে।
মাচায় ওঠা লাউগাছ তার দুবাহ্ন মেলে ধরে,
যেতে চায় মেঘ ছাড়িয়ে সুদূর আকাশ পাড়ে।
পুঁতে ছিল গাঁয়ের বধু জুঁইয়ের এক লতা,
নবীন জলে স্নান করে মেলেছে ফুল-পাতা।
চারিদিকে শনশনিয়ে ভীষণ শব্দ করে,
হু-হু রবে বইছে বাতাস সবুজ বনের'পরে।
ভিজছে গোরু, ভিজছে পাখি, ভিজছে বনরাজি-
আমিও চাই ভিজতে হেথায়, তারই পথ খুঁজি।

জিষু চক্রবর্তী (দশম শ্রেণি)

এ কোন কাল?

এ কোন কাল?
কাঠ ফাটা রোদ আর গরমের তাপে
মানুষ নাজেহাল।
এ কোন কাল?
আম-জাম-লিচু-কাঁঠালের স্বাদে
শিশু হাসে একগাল।
এ কোন কাল?
বিকেলের কাল বৈশাখীর জলে
ভরে ওঠে রাস্তার খাল।
এ কোন কাল?
মাঝে মাঝে 'ফুলফি' 'শরবত'-
ফেরায় জীবনের হাল।
বৈশাখ ও জ্যৈষ্ঠ মাসে
কৃষ্ণচূড়া ও হিজলের সুবাসে
ফিরে ফিরে আসে এই গ্রীষ্মকাল।

সোহম কুণ্ডু
দশম শ্রেণি

ঝড়

আকাশ জুড়ে সাদা মেঘের মেলা,
ঝড়ো হাওয়ায় উড়ে উড়ে যায়,
মেঘের সাথে ওরাও করে খেলা।
মাঝে মাঝে ঝিরি ঝিরি
বৃষ্টি আসে নেমে,
বনে বনে শাখীরা সব দোলায় শাখা,
যেন তারই প্রেমে।
হঠাৎ কখন আকাশ জুড়ে কালো মেঘের
হাডুম্ হুডুম ডাক,
ভেজার ভয়ে প্রাণপণে
আশ্রয় খোঁজে পথহারা কাক।
ঝড় মেঘের যুগল মিলন
তাণ্ডব করে বনে,
সাহায্য করে বজ্রপাতের আলো
আঁধার নিরসনে।
ঝড় মেঘের ঘনঘটায়
হয়তো কিছু নাশে,
তবু চাষা চাষের আশায়-
মনে মনে হাসে।

পারভেজ মুশারফ
দশম শ্রেণি

মহান বিপ্লবী

কোথায় আজকে নেতাজি সুভাষ!
কোথায় বা স্কুদিরাম!
মনে হয় ওরা স্বাধীনতা এনে,
চলে গেছেন অমর ধাম।
স্বাধীনতা লাগি সূর্যসেনও
বিদ্রোহী হয়েছিলেন,
অবশেষে তিনি ব্রিটিশের হাতে
ফাঁসি কাঠে দিলেন প্রাণ।
বাঘায়তীন যে বাঘের মতোই-
জীবন করেন দান।
আপন গুলিতে প্রাণটি দিলেন
প্রফুল্লচাকী তাঁর নাম।
জন্মভূমিকে করতে স্বাধীন



এগিয়ে ছিলেন বিদ্রোহিনী
নারী শক্তির প্রতিভু গুঁরা
প্রীতিলতা আর মাতঙ্গিনী।
চেষ্টা তাদের হয়নি বিফল
স্বাধীনতা তাই পেয়েছি সকল।
মোরা শত্রুর সাথে নমি,
ধন্য জন্মভূমি, ধন্য ভারতভূমি।

সোময়ণ ঘোষ
দশম শ্রেণি

বাংলা ভাষা- ১৪২৯

হে বাংলা ভাষা,
তোমার বিপন্ন অস্তিত্বের মাঝে
আজও
রবীন্দ্রনাথ সার্থ শতবর্ষে তোমাকে করে তোলেন
গরীয়সী
কিন্তু
স্বার্থ-সমাজের জনক জননীর স্থান আজও
বৃদ্ধাশ্রমে
তেমনি বাংলাভাষা
তুমিও কি তোমার সন্তানের হাতে
ভুলুগুিত ?
তেমনি
তোমারও কি স্থান হবে
আজ
তুচ্ছতার অন্তরালে!
বিদেশি ভাষার পদানত বাঙালির সন্তান
জেগে উঠবে কি ?

তোমার সঙ্কট মোচনে
ত্রাতার ভূমিকা নেবে?
নাকি
অদূর ভবিতব্য
তোমাকে লুপ্ত ভাষার গৌরব দিয়ে
বাঙালির বাঙালিহুকে
ঘুচিয়ে দেবে।

রেনেশা কেশ
দশম শ্রেণি

যুদ্ধ যুদ্ধ খেলা

ধর্ম - জাতের এই খেলায়
মগ্ন হয়েছি আমরা;
রেহাই দিইনি অবাধ শিশুদেরও,
কেবল খেলেছি - দ্বন্দ্বের কুৎসিত খেলা।
ধ্বংস নীড়, ধ্বংস জীবন,
ধ্বংস মনুষ্যত্বের মহিমা;
এখন কেবলই ক্রোধ - অভিমান,
শুধু অস্ত্রের নিদারুণ খেলা।
নষ্ট পৃথিবী, নষ্ট প্রাণ,
কেবল জ্বলে আগুনের শিখা;
ক্লান্ত হয়েছি আমরা সকলে,
বন্ধ করো এই যুদ্ধ যুদ্ধ খেলা।

অনুপম নায়েক
একাদশ শ্রেণি



মনের ছড়া

তোমাদের কাছে চুপিচুপি বলি ভাই,
মনে মনে ছড়া লিখে ভারি মজা পাই।
নানারকম উদ্ভট, নানা আজগুবি
সেইরকম ছড়া লিখে মজা পাই খুবই
কেউ নেই দোষ ধরে, বলে কিছু মন্দ
মনের ছড়ায় নেই কোনো দ্বিধা দ্বন্দ্ব।
রেলগাড়ির মতো মন ছুটে চলে।
দেশ-দেশান্তরে, জলে আর স্থলে।
কখনো পাখি হয়ে মেলে দিই ডানা
কেউ জানে না আমার ঠিকানা।
কখনো নদী হয়ে বয়ে চলি আপন খেয়ালে
পেরিয়ে যাই গ্রাম শহর
কোনো বাধা না আমায় থামালে।
কখনো খেলোয়াড়, কখনো পেটুক
সবকিছু কুড়িয়েই এ খেলার সুখ
তোমাদেরও মনে যদি ছড়া কোনো আসে
পালাতে দিও না তারে, লিখো এক শ্বাসে।

রোহিত দাস
একাদশ শ্রেণি



विद्यार्थी जीवने अनुशासनस्य महत्वम्

भारतीय मनीषिभिः मनुष्याणां जीवनस्य चत्वारो भागाः कृताः ब्रह्मचर्यम्, गृहस्थाश्रमः, वानप्रस्थः, सन्यासश्च। तत्र ब्रह्मचर्य कालः एव मनुष्याणां कृते विद्याध्ययन कालः। अस्मिन् काले जीवन विकासोन्मुखं भवति इन्द्रियाणि प्रसन्नानि भवन्ति मनोनिर्मलं, बुद्धिश्चतीक्ष्ण, स्मरणशक्तिश्च अत्युत्तमा जाता। अयम् एव कालः भावी जीवन निर्माणस्य कालः। वस्तुतः छात्राणां विकासेन राष्ट्रस्य विकासो भवति यतः छात्राः राष्ट्रस्य आधारः भित्तिरिव वर्तन्ते। अतः केनापि उक्तम् – 'The students are back bone of a nation'. अतः राष्ट्रस्य, समाजस्य, सभ्यतायाः विकासाथं तथा स्वजीवनं सफलयितुं सर्वैः प्रयासः करणीयः।

मनुष्य जीवनस्य बाल्यावस्थायाम् एव अनुशासनस्य अत्यधिकं महत्वम् अस्ति। अनुशासनं न केवलं विद्यार्थी जीवने एवं आवश्यकम् अस्ति अपितु अस्य जीवनस्य प्रत्येकस्मिन् भागे सर्वासु दशासु च महत्वम् अस्ति। अनुशासनेन विना क्रियमाणं कार्यं निश्चयमेव न भवति। अतः विद्यार्थिभिः स्वजीवनम् आदर्शजीवनं सदाचार संयुक्तं च निर्मातव्यं विशेषतः छात्रैः सर्वथा च चरित्र संरक्षणाय।

चरित्रं संरक्षणेनैव स्वजीवने सफलतां शक्तिं सुखं च प्राप्तुं शक्नुवन्ति छात्राः।

(अर्थ)

– भारतीय मनीषियों के द्वारा मनुष्य के जीवन को चार भागों में बाँटा गया है। ब्रह्मचर्य, गृहस्थाश्रम, वानप्रस्थ और सन्यास। ब्रह्मचर्य का समय ही मनुष्य के लिए विद्याध्ययन का समय होता है। इसी काल में जीवन विकासोन्मुख होता है, हमारी ज्ञानेन्द्रियाँ प्रशस्त होती हैं हमारा मन निर्मल होता है, बुद्धि तीक्ष्ण होती है स्मरण शक्ति अत्युत्तम हो जाती है। इसी काल को भावी जीवन का निर्माण काल माना जाता है। वस्तुतः छात्र-छात्राओं के विकास से ही राष्ट्र का विकास होता है। शिक्षार्थी ही राष्ट्र की आधारशिला के रूप में जाने जाते हैं। इसलिए किसी अंग्रेज विद्वान ने कहा "The students are back bone of a nation"। अतः राष्ट्र, समाज एवं सभ्यता के विकास के लिए तथा अपने जीवन को सफल बनाने का प्रयास करना चाहिए। मनुष्य के जीवन के बाल्यावस्था में ही अनुशासन का अत्यधिक महत्व होता है अनुशासन न केवल विद्यार्थी जीवन में ही आवश्यक है अपितु उसके जीवन के प्रत्येक भाग में और सभी दशाओं में महत्वपूर्ण स्थान रखता है। अनुशासन के बिना कोई भी कार्य सम्पूर्णता को प्राप्त नहीं होता।

अतः विद्यार्थियों को अपना जीवन आदर्श जीवन अपना आचरण सद् आचरण से युक्त बनाना चाहिए। विशेष कर छात्र जीवन में हमेशा अपने चरित्र की रक्षा करनी चाहिए छात्र अपने चरित्र की रक्षा करने के उपरान्त ही अपने जीवन को सफल बनाने की शक्ति प्राप्त कर सकेंगे।

(प्रज्ञा भट्टाचाया, कक्षा-नवमी 'इ')

सत्संगतिः

सत्संगतिः पुरुषाणां जीवन मार्ग अस्ति। सज्जनानां पुरुषाणां संगतिः सत्संगतिः कथ्यते। ससारे अस्मिन् अनेके जीवाः सन्ति। परन्तु येषां संसर्गः येन सह भवति ते तादृशः एव भवन्ति। सर्वेषु जीवेषु मानवः श्रेष्ठः जीवः एवं सामाजिकः प्राणी मानवः ज्ञानवान् विवेकशीलः गुणवान् च न भविष्यति तावत् पर्यन्तं तस्य कल्याणं न भविष्यति यदि वयम् दुर्जनानां संगतिः करिष्यामः तदा वयं दुर्जनाः एव भविष्यामः। दुर्जनानां संगतिः प्रतिक्षणः दुःखदायिका भवति। एकः कीटः पुष्पैः सह



ईश्वरस्योडपरि आगच्छति एष प्रभावः सत्संगतेः एव अस्ति। कथ्यते यत् प्राचीन काले वाल्मीकिः दस्यु आसीत् परन्तु अनन्तरं महर्षिः अभवत् यदि वयम् कज्जलगृहे गच्छामः तदा अवश्यमेव कज्जलस्य चिह्नानि अस्माकं शरीरे भवन्ति। एषोऽपि सत्संगतेः प्रभावः अतः कथ्यते यत् संसर्गजाः दोष गुणाः भवन्ति। अतः सज्जन पुरुषेण सह अस्माभिः सत्संगतिः करणीया अन्यथा वयम् अपि दुर्जनाः भविष्यामः। भर्तृहरिः अकथयत् सत्संगतिः कथय किं न करोति पुंसाम्।

(अर्थ) अच्छी संगति व्यक्ति के जीवन का सन्मार्ग होता है। सज्जन पुरुषों की संगति सत्संगति कहलाती है। इस संसार में अनेक जीव हैं। परन्तु जिनकी संगति जैसे विचार वाले व्यक्ति के साथ होती है। उनका विचार भी उनके विचार के समान होता जाता है। सभी जीवों में मनुष्य श्रेष्ठ जीव एवं सामाजिक प्राणी, ज्ञानवान विवेकशील गुणवान इत्यादि अलंकरणों से विभूषित है। जवतक उपरोक्त अलंकरणों से वह विभूषित न होगा तब तक उसका कल्याण नहीं होगा। यदि हम दुर्जनों की संगति करेंगे तो हम भी दुर्जन ही कहे जाएंगे। दुर्जनों की संगति प्रतिक्षण दुःखदायी होती है। एक साधारण सा कीट भी पुष्प की संगति पाकर ईश्वर के सिर पर आरूढ़ हो जाता है। यह अच्छी (सत्) संगति का प्रभाव है। कहते हैं कि प्राचीन काल में वाल्मीकि एक दस्यु थे परन्तु सद् संगति पाकर बाद में महर्षि की उपाधि से अलंकृत हुए। यदि हम काजल की कोठरी में जाते हैं तो वहाँ अवश्य ही काजल का चिह्न हमारे शरीर पर अंकित हो जाता है। ऐसा ही सत्संगति का प्रभाव माना जाता है। इस लिए कहा गया है – "संगति से ही दोष और गुण होते हैं"

अतः सज्जन पुरुषों के साथ ही हमें संगति करनी चाहिए। अन्यथा हमारे विचारों में भी दुर्जन्ता का समवेश हो जाएगा महर्षि भर्तृहरि ने कहा है- "अच्छी संगति से व्यक्ति का क्या क्या हित नहीं हो सकता"।

(सुहानी जैन, कक्षा-दशमी 'इ')

सुभाषितानि

1. अनभ्यासे विषम् शास्त्रम् ।
2. दैवो दुर्बलः घातकः
3. अभितप्तम् अयः अपि भार्दवः भजते
4. एकश्चन्द्रः तमो हन्ति न च तारा शतान्यपि।
5. व्यवहारेण जायन्ते मित्राणि रिपवस्तथा।
6. संसर्गजा दोषगुणाः भवन्ति।
7. दीर्घे व आयुः प्रतिबुध्यमाना!
8. यनेमहि स्वराजे।
9. शरीर्माद्यं खलु धर्म साधनम्।
10. जननी जन्मभूमिश्च स्वर्गादपि गरीयसी
सेसेविने येन सफलं तस्य जीवनम्।

बिना अभ्यास के विद्या विष है।
विधाता कमजोर को ही मारता है
तपता लोहा भी तरल हो जाता है।
एक चन्द्रमा अन्धकार को दूर कर देता है पर सैकड़ों तारे नहीं।
व्यवहार से मनुष्य के शत्रु एवं मित्र बनते हैं।
संगति से ही दोष एवं गुण पैदा होते हैं।
बुद्धिमान की आयु अधिक नहीं होती
हमें स्वराज्य पाने के लिए प्रयास करना चाहिए।
शरीर ही धर्म का मुख्य साधन है।
माता और जन्मभूमि ये दोनों स्वर्ग से भी बड़ी हैं।
जिसने इन दोनों की सेवा कर ली, उसका जन्म सफल हो जाता है।

(भाव्या बरनवाल, कक्षा-दशमी 'इ')



Nourriture Français

Qu'y a-t-il dans la cuisine française qui la rend si célèbre ? Est-ce vraiment si délicieux ? En vérité, la plupart des amateurs de cuisine française ne chérissent pas seulement le goût de la cuisine française, mais la culture qui l'incarne.

La cuisine française est l'un des types d'aliments les plus populaires de nos jours et est connue dans le monde entier pour sa qualité. Les Français ont acquis leurs techniques à travers l'histoire sous à peu près une forme. La nourriture et le vin sont au cœur de la vie à tous les niveaux socio-économiques, et beaucoup de socialisation se fait autour de longs dîners dans les ménages français. Alors que les styles de cuisine ont changé pour mettre l'accent sur des plats plus légers, beaucoup associent encore la cuisine française à des sauces lourdes et à une préparation compliquée. Certains plats français classiques incluent le bœuf bourguignon - un ragoût de bœuf braisé au vin rouge, un bouillon de bœuf et assaisonné d'ail, d'oignons et de champignons - et le coq au vin, un plat à base de poulet, de vin de Bourgogne, de lardons (petites lanières ou cubes de graisse de porc), champignons de Paris, oignons et ail en option. Les Français sont différents de tous les autres dans presque tout ce qu'ils font, y compris comment ils agissent et cuisinent.

French Food

What is it about French cuisine that makes it so famous? Is it really that delicious? Truth is, most lovers of French cuisine not only cherish the taste of French cuisine, but the culture that embodies it.

French cuisine is one of the most popular types of food nowadays and is known worldwide for its quality. The French have acquired their techniques throughout history. Food and wine are at the heart of life at all socio-economic levels, and a lot of socialization is done around long dinners in French households. While cooking styles have changed to emphasize lighter dishes, many still associate French cuisine with heavy sauces and complicated preparation. Some classic French dishes include beef bourguignon — a braised beef stew with red wine, beef broth and seasoned with garlic, onions and mushrooms — and coq au vin, a dish made from chicken, Burgundy wine, bacon (small strips or cubes of pork fat), mushrooms from Paris, onions and garlic as an option. The French are different from everyone else in almost everything they do, including how they act and cook.



Aaryaman Tiwari
Class: 7E



Les pays francophones

Le français est l'une des langues les plus populaires et à la croissance la plus rapide. Il est devenu officiel après la Révolution française de 1799. Les rois de France ont décidé d'implanter le français comme langue officielle. Aujourd'hui, le français est la langue officielle de 29 pays. Il est parlé en France. Il est également parlé dans de nombreux pays voisins de la France comme la Belgique, le Canada, l'Andorre, le Luxembourg, l'Allemagne et la Suisse.

Le français est la deuxième langue nationale de la Belgique avec 4.5 millions de personnes qui l'utilisent comme première langue. La plupart des francophones de Belgique sont situés dans la région wallonne du sud ainsi que dans la capitale, Bruxelles. Le français parlé en Belgique est largement similaire à celui parlé en France, bien qu'il existe des différences de vocabulaire et de prononciation.

Le français est la langue maternelle d'environ 7.2 millions de Canadiens selon le recensement canadien de 2016. Il est parlé comme 1ère langue officielle dans 22,8 % de la population. La plupart des locuteurs natifs canadiens du français vivent au Québec, la seule province où le français est la langue majoritaire et la seule province où il est la seule langue officielle. Le Canada compte plus de 3 000 collèges de langue française, environ 80 collèges de langue française et près de 80 universités de langue française, dont la majorité sont situées au Québec.

French speaking countries

French is one of the most popular and fastest-growing languages. It became official after the French Revolution of 1799. The French kings decided to implement French as the official language. Now, French is the official language of 29 countries. It is spoken in France. It is also spoken in many neighbouring countries of France like Belgium, Canada, Andora, Luxembourg, Germany and Switzerland.

French is the second national language of Belgium with 4.5 million people using it as their first language. Most of Belgium's French speakers are located in the southern Wallonia region as well as the capital, Brussels. The French spoken in Belgium is largely similar to that spoken in France, though there are differences in vocabulary and pronunciation.

French is the mother tongue of approximately 7.2 million Canadians according to the 2016 Canadian Census. It is spoken as the 1st official language in 22.8 of the population. Most Canadian native speakers of French live in Quebec, the only province where French is the majority language and the only province in which it is the sole official language. Canada has more than 3,000 French-language college, around 80 French-language colleges and nearly 80 French-language universities, a majority of which are located in Quebec.

Harsimran Kaur
Class: 8E





Career Counselling



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Mentors of DPS. Durgapur



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Hostel Committee Members with Principal





Of Education

"A child without education is a bird without wings". - A Tibetan proverb

For a mind to fathom its hidden flairs and to ignite the world with its luminous halo, education proves indispensable. It furnishes the fertile soil of our minds with potent seedlings of knowledge and erudition to curve out humongous future possibilities. But this notion of education does not include a set of ideas and informationsolely; rather it strives to make life harmonious, peaceful, and contented. It ventures to fill an empty mind with openness and inclusivity. But the present scenario appears to something very different where education seems to have lost its meaning and purpose. Students, having taken refuge into their own sheltered and solitary world, have become so intolerant and bigoted that they could not include others into their own stifling and cloistered life, unlike the old times when learning sought to infuse good morals in every individual's consciousness. Educating a child now has become a process of spoon-feeding children with information and instructions. But a good education does not simply consist of visiting an educational institution to get a degree, rather it goes beyond that. Education must involve inculcation of basic humanitarian values like compassion, love and tolerance. It must set a society free from the age-old beliefs and order where women can also equally breathe and feel free. We should never forget that education breeds freedom and imagination that know no bounds, for as says the famous writer Albert Camus "A man without ethics is a wild beast loose upon this world."

Rupak Deb
Teacher, English Department



সত্যজিৎ ও তার ফেলুদা

দক্ষিণ কোলকাতার রজনী সেন রোডের ২১ নং বাড়িতেই থাকতেন বাংলা সাহিত্যের অমর গোয়েন্দা ফেলুদা ওরফে প্রদোষ চন্দ্র মিত্তির। এই বাড়িতেই নিজ কাকার পরিবারের সাথে থাকতেন তিনি। থাকতেন বলাটা কিছুটা ভুলই হবে, কারণ তিনি এখনও এখানেই থাকেন। বাংলা সাহিত্যে যতদিন ফেলুদা অমর থাকবে ততদিন প্রদোষ চন্দ্র মিত্তির এই বাড়িতেই থাকবেন। অবশ্য পাঠকের কল্পনায় কিংবা বইয়ের পাতায় কখনো বা রূপালি পর্দায় ছাড়া প্রদোষ চন্দ্র মিত্তির সাথে কারো সামনাসামনি সাক্ষাৎ হবার সুযোগ হয়নি। তাই একবার দক্ষিণ কোলকাতায় গিয়ে খোঁজ করি। অবাধ করার বিষয় যে, দক্ষিণ কোলকাতায় রজনী সেন রোড থাকলেও ২১ নং বাড়িটির কোনো অস্তিত্ব নেই। সত্যজিৎ রায় বেঁচে থাকলে হয়তো ঠিক বাড়িটি চিনিয়ে দিতেন। বাড়িতে কড়া নাড়তেই হয়তো তোপসে এসে দরজাটা খুলতো। কাকে চাই বা কী দরকার জিজ্ঞেস করলে বলতাম, ফেলু মিত্তিরের সঙ্গে একটু দেখা করতে চাই।

ফেলুদার এতসব পরিচয় ও রোমাঞ্চকর সব গোয়েন্দা কাহিনী কখনোই পাঠকের জানা হতো না যদি না সত্যজিৎ রায় ফেলুদাকে নিয়ে লিখতে না বসতেন। ফেলুদার প্রথম লেখা প্রকাশিত হয় ১৯৬৫ সালে 'সন্দেশ' পত্রিকায়। এর কয়েক বছর পর প্রকাশিত হয় 'বাদশাহী আংটি'। এরপরে প্রায় প্রতি বছর সত্যজিৎ রায় ফেলুদার কাহিনী প্রকাশ করতে থাকেন। শেষ পর্যন্ত ফেলুদাকে নিয়ে সত্যজিৎ রায় ছোটো বড়ো মিলিয়ে ৩৫ টি লেখা শেষ করে যেতে পেরেছেন। বাংলা সাহিত্যের এ এক অমর সৃষ্টি। সেদিন সত্যজিৎ রায় হয়তো ভাবতেই পারেননি, এই ফেলুদাকে প্রতি বছর পাঠকের সামনে এনে হাজির করতে হবে। গোয়েন্দা থাকবে আর তার সহকারী থাকবে না, সে তো হতে পারে না। ফেলুদার সহকারী চরিত্রটি ছিল তোপসে ওরফে তপেশরঞ্জন মিত্র। তোপসেকে ছাড়া ফেলুদার গোয়েন্দা গিরি হয়তো এতটা জমে উঠতো না। তপেশরঞ্জন মিত্র ফেলুদার খুড়তুতো ভাই। তার দৌলতেই ফেলুদার প্রায় সব অভিযানের পুঙ্খানুপুঙ্খ বর্ণনা পাওয়া যায়। কেননা সে-ই ফেলুদার প্রায় সব অভিযানের বর্ণনা লিপিবদ্ধ করে রাখে।

ফেলুদার গোয়েন্দা গল্পে ফেলুদা ও তোপসের পাশাপাশি আমরা আরও একজনকে প্রায়ই পাই। শ্রী মাস্কেটিয়ার্স এর তৃতীয় জন হলেন ফেলুদার বন্ধু লালমোহন গাঙ্গুলি বা লালমোহন বাবু। ছোটোখাটো চেহারার টাক পড়া এই ভদ্রলোক পেশায় একজন লেখক। 'জটায়ু' ছদ্মনামে রহস্য-রোমাঞ্চ উপন্যাস লেখেন। জটায়ু চরিত্রটি ফেলুদার রোমাঞ্চকর অভিযানে পাঠককে হাস্যরসাত্মক পরিস্থিতির সৃষ্টি করে আনন্দ দেয়। নানা মজাদার কাণ্ড আর কথার মাধ্যমে রহস্য ঘেরা গল্পগুলোকে গতিশীল করে তোলার পেছনে এই জটায়ুর অবদান বিশাল।

ফেলুদা প্রথম প্রকাশের পর অর্ধশত বর্ষ পেরিয়ে গেলেও ফেলুদা ও তার অভিযানের আকর্ষণ পাঠকের কাছে বিন্দুমাত্র কমেনি। ফেলুদা আজও পাঠকের কাছে সমান জনপ্রিয়। বাংলা সাহিত্যে গোয়েন্দা গল্পের সংখ্যা কম নয়, কিন্তু ফেলুদার মতো এমন টানটান উত্তেজনাপূর্ণ ও রোমাঞ্চকর অভিযানের গল্প বিরল। রহস্যের জট খোলাতেও অন্যান্য গোয়েন্দা কাহিনী থেকে ফেলুদার স্বাতন্ত্র্য লক্ষ্য করা যায়।

ফেলুদা সিরিজ মূলত গোয়েন্দা কাহিনী হলেও ফেলুদার প্রতিটি কাহিনীতে একটি ভ্রমণ কাহিনীর নির্যাস সবসময় মিশে আছে। আর এটাই ফেলুদার গোয়েন্দা কাহিনীগুলোকে আরও বেশি জীবন্ত করে তোলে।

ফেলুদা এখনও আমাদের কাছে জীবন্ত। যে বয়সের পাঠকই হোক না কেন, ফেলুদার গোয়েন্দা গিরি পড়তে পড়তে কখন যেন নিজের চোখের সামনেই দেখতে পান জীবন্ত ফেলু মিত্তিরকে। সত্যজিৎ রায়কে অসংখ্য ধন্যবাদ ফেলু মিত্তিরের মতো এক চরিত্রের সাথে আমাদের পরিচয় করিয়ে দেওয়ার জন্য। ভালো থাকুন সত্যজিৎ রায় ও তার ফেলু মিত্তির-----দুজনেই।

সুতপা ব্যানার্জী
শিক্ষিকা, বাংলা বিভাগ





Hostel: Delhi Public School Durgapur

The overarching aim of the hostel in DPS Durgapur is to provide child centred quality education in friendly, safe, warm and caring environment where boarders will grow and develop academically, socially and morally following the guidelines of hostel.

The communal nature of boarding life necessitates the establishment through certain rules and procedures to ensure the best care possible for wards. The watchful and experienced hostel authorities help boarders to grow and develop strongly and independently during their stay. Residential authorities maintain close links with parents. The ambience provides for a holistic development of students and ensuring that they grow into responsible, independent and confident adults.

Recreational Facilities :

An unrestrained sports facilities consisting of football court along with a well-equipped Gym with provisions for indoor games is ensured in the campus.

Well Furnished Dormitories :

Well-furnished dormitories with separate bed, study table and wardrobe for each student. Each floor has multiple toilets & bathrooms.

Health Services :

An infirmary with a qualified experienced nurse for medical emergencies simultaneously a tie up with reputed Hospitals in the vicinity.

Field Trips :

Short excursions are planned for students to explore the city and peripheral locations of the city.

Security Services :

24/7 strict security measures are utilized to ensure a safe and secure campus. In the matter of safety and security ultramodern technology is used. The campus is fully under CCTV surveillance.

Dining Hall :

Boarders are served in a Dining Hall, in a clean and hygienic environment. Each student is provided nutritious diet in the form of breakfast, lunch, evening snacks and dinner.

Tuition Classes :

After the school hours the teachers take care of the doubts of each student in the extra classes that are conducted. Regular assessments are also done to check the progress of the students.

Apart from imparting knowledge teachers also fit into the role of facilitator, mentor and a disciplinarian. Keeping this thought in mind the school has started the concept of Angel Teacher for the hostel boarders. These teachers meet students regularly to delve into their daily ways and take care of their cognitive growth.



Evening Football Play- A must



Indoor games to break the monotony of life



Leisure time spent on a snooker table



A mind game of 64 squares



Nutritious food in a hygienic mess



State of the art for a fit body and a fitter mind



Hostel



Pastoral care-Tuition Classes by teachers



Tuition Class



When roommates are a fun to be with



Well furnished rooms



Learning while enjoying



Morning Yoga Classes to begin a day

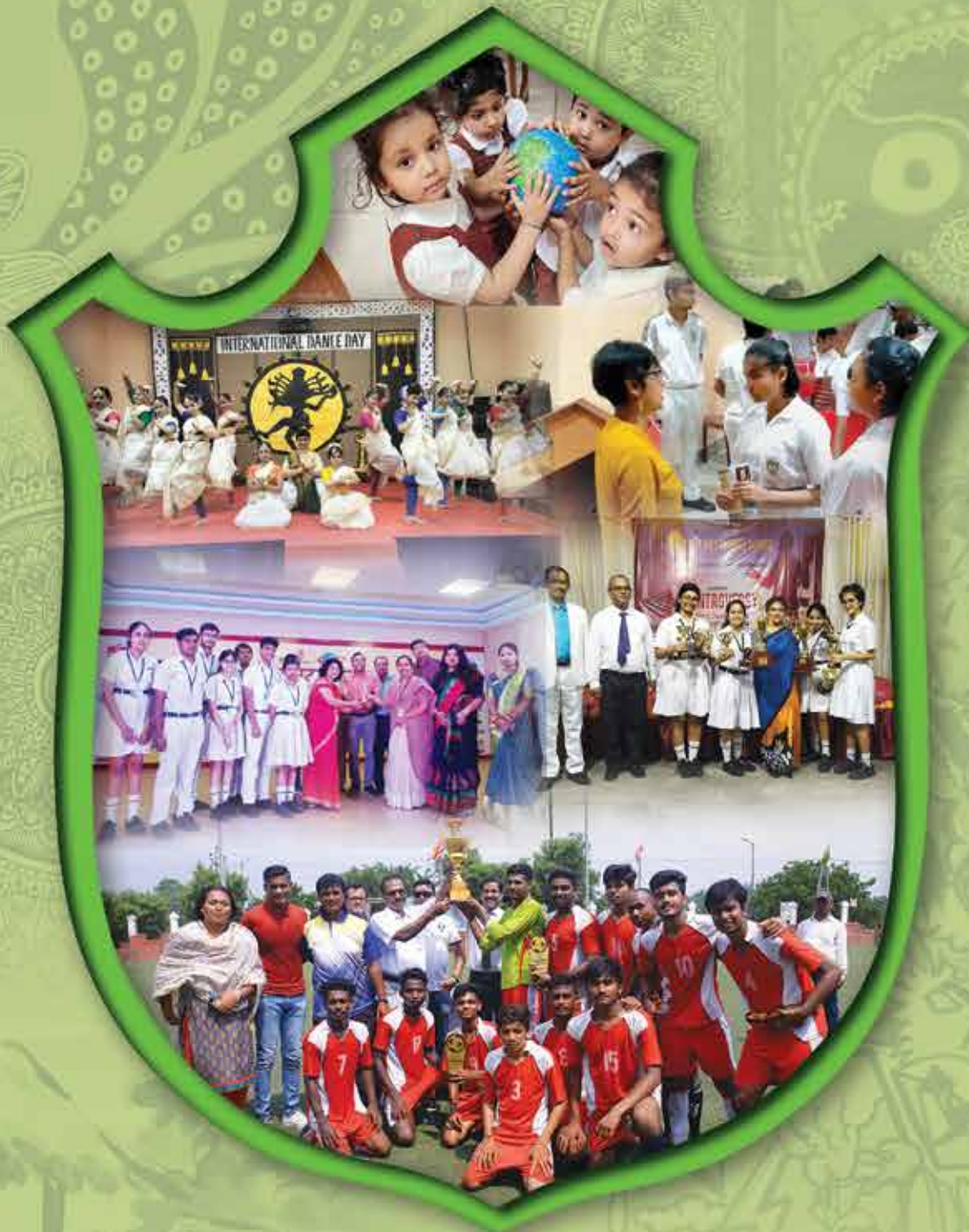


“

Education is the most powerful weapon we can use to change the world.”

”

– Nelson Mandela



DELHI PUBLIC SCHOOL, DURGAPUR

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